J.J. Cale – 5 (1979)



01. Thirteen Days (2:50) 02. Boilin' Pot (2:51) 03. I'll Make Love To You (3:14) 04. Don't Cry Sister (2:15) 05. Too Much For Me (3:13) 06. Sensitive Kind (5:10) 07. Friday (4:13) 08. Lou-Easy-Ann (2:47) 09. Let's Go To Tahiti (2:52) 10. Katy Kool Lady (2:24) 11. Fate Of A Fool (2:54) 12. Mona (3:17) J.J. Cale - Guitars, Bass, Piano, Drums, Vocals Christine Lakeland - Voices, Organ, Rhythm Guitar, Percussion, Piano Billy Cox, Carl Radle, Nick Rather - Bass Karl Himmell, Kenny Buttrey, Buddy Harmon - Drums Jimmy Karstein - Drums, Congas David Briggs - Piano Larry Bell - Electric Piano, Organ Bill Boatman - Electric Rhythm Guitar, Fiddle Bill Kenner - Mandolin Farrell Morris - Vibes Sherry Porter - Voices Shelly Kurland, Carl Gorodetzy, Roy Christensen, Marv Chantry - Strings George Tidwell, Don Sheffield, Dennis Goode, Terry Williams - Horns

Unavailable in the U.S.! Originally released in 1979, 5 was, as you would guess, the fifth album from the American Blues rocker. While Cale remains the ultimate laid-back Blues artist, he still manages to conjure up the spirit of Country, Soul and subdued Funk in each of the tracks on 5, making this album one of the best loved in his catalog. 12 tracks including 'I'll Make Love To You Anytime', 'Sensitive Kind' and 'Let's Go TO Tahiti'. Spectrum. ---Editorial Reviews

As Cale's influence on others expanded, he just continued to turn out the occasional album of bluesy, minor-key tunes. This one was even sparer than usual, with the artist handling bass as well as guitar on many tracks. Listened to today, it sounds so much like a Dire Straits album, it's scary. (Mark Knopfler & Co. had appeared in 1978, seven years after Cale.) --- William Ruhlmann, allmusic.com

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