J.J. Cale – Naturally (1972)



01. Call Me The Breeze (2:41) 02. Call The Doctor (2:33) 03. Don't Go To Strangers (2:28) 04. Woman I Have (2:44) 05. Magnolia (3:27) 06. Clyde (2:31) 07. Crazy Mama (2:35) 08. Nowhere To Run (2:28) 09. After Midnight (2:26) 10. River Runs Deep (2:45) 11. Bring It Back (2:50) 12. Crying Eyes (3:16) J.J. Cale: Guitar, Vocals Karl Himmel: Drums Chuck Browning: Drums Tim Drummond: Drums Carl Radle: Bass Norbert Putnam: Bass Bob Wilson: Piano David Briggs: Piano, Organ Jerry Whitehurst: Piano Weldon Myrick: Steel Guitar Buddy Spicher - Fiddle Shorty Lavender: Fiddle Walter Hayness: Dobro Mac Gayden: Slide Guitar Ed Colis: Harmonica Diane Davidson: Backing Vocals

J.J. Cale's debut album, Naturally, was recorded after Eric Clapton made "After Midnight" a huge success. Instead of following Slowhand's cue and constructing a slick blues-rock album, Cale recruited a number of his Oklahoma friends and made a laid-back country-rock record that firmly established his distinctive, relaxed style. Cale included a new version of "After Midnight" on the album, but the true meat of the record lay in songs like "Crazy Mama," which became a hit single, and "Call Me the Breeze," which Lynyrd Skynyrd later covered. On these songs and many others on Naturally, Cale effortlessly captured a lazy, rolling boogie that contradicted all the commercial styles of boogie, blues, and country-rock at the time. Where his contemporaries concentrated on solos, Cale worked the song and its rhythm, and the result was a pleasant, engaging album that was in no danger of raising anybody's temperature. ---Thom Owens, allmusic.com

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