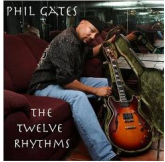


## Phil Gates - The Twelve Rhythms (2016)

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Niedziela, 11 Luty 2018 14:20 -

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1. *New Kinda Funky* - 3:48 2. *We Are The Ones* - 4:51 3. *Your Needs Were More* - 3:26  
4. *Honey Hush* - 5:44 5. *You Want Me* - 4:12 6. *You Cannot (Feat. Eric Gales)* - 4:29 7.  
*We're Together* - 4:41 8. *We Havin? Us (Feat. Kenny Neal)* - 4:58 9. *Turn Me Up* - 4:37 10.  
*The Machine (Feat. Kenny Neal)* - 3:52 11. *Let Yourself* - 6:41 12. *I Love The Way (Feat.  
Poncho Willaims, Rob Mullins)* - 11:07

Phil Gates was born in Chicago Ill., into a family of musicians that helped form his music style, and ability. Phil began playing musical instruments at the age of eight, and listening to a wide array of music has always been his main source of inspiration. Phil has played venues from small clubs, to the U.S. Air Force's "Tops in Blue" World Tour, which performed in sixteen countries as well as the halftime show of the NFL Superbowl.

Phil has performed at many venues all over the world with his band. Also, the band was featured for five consecutive years on Hornblower Cruise's "Friday Night Blues Dinner Cruise". Phil's style is reminiscent of the early high energy Buddy Guy, mixed with a special blend of flavors from Jazz, Fusion, New Orleans, and the Chicago, Delta, and Mississippi Blues styles.

The Phil Gates Band won the "Beale Street Blues Kings" Competition in Memphis, and competed in the Blues Foundation's International Blues Challenge.

Phil has been steady contributor to the Blues Community in Southern California. He founded the Los Angeles Blues Society, and has been a valued judge for the Blues Foundation's International Blues Challenge in Memphis, TN, and also at many of the Guitar Center "King of the Blues" competitions in Hollywood, CA

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Phil has also performed at great venues such as B.B. King's, Cozy's, Biscuits and Blues San Francisco, Highway 99 Seattle, WA, The Coach House, CA, The Monterey Bay Blues Festival, The Santa Clarita Blues Festival, The Topanga Canyon Blues Festival, The Simi Valley Cajun & Blues Festival, The Blues Music Awards Blind Raccoon Showcase, The Blues Nights Gossau (Blues Festival in Gossau, Switzerland), The Rock und Blues Festival in Gams, Switzerland.

Phil had the opportunity in his early years to listen and study great talent. As front of house engineer at the Caravan of Dreams Performing Arts Centre in Fort Worth, Texas, Phil worked with some of Blues and Jazz's greatest performers to include: Buddy Guy, Stevie Ray Vaughn, Albert King, Dizzie Gillespie, Wynton & Branford Marsalis, Kevin Eubanks, Eartha Kitt, Dianne Reeves, Bobby "Blue" Bland, and many others.

In the studio, Phil has been busy working on the follow up to the successful releases of "Phil Gates Live at The Hermosa Saloon", "Addicted To The Blues", and "In The Mean Time..." which, though not nominated, were all on the Grammy Ballot in their respective years as one of a few titles in their Category.

Phil is an accomplished session guitarist, performing on such projects as the Philip Bailey CD "Life & Love", also with artists Kellie Blaise, Billy Shields, Maurice White, Zac Harmon, Preston Glass, L.A. Stlyz and Seabron. His session work playing guitar has included many tracks with artists such as: Peabo Bryson and Regina Belle, Melba Moore, Freddie Jackson, Evelyn "Champagne" King, Deniece Williams, Jody Watley, Howard Hewett, Teddy Pendergrass, Brian McKnight, Ruben Studdard and Maurice White.

As a Producer, Co-Produced the award winning Blues record "The Blues According to Zacariah" with Zac Harmon, and recently has been a Co-Producer on a CD project with Little Richard. Phil also Produced the "Too Much Car For the Road" CD for Toni Dodd, "Urban Legacy" CD for Julia Jordan, daughter of renowned guitarist Stanley Jordan (who also performed on the CD). Also Phil scored an AFI film "My Normal Life". Not to mention he has many CD's of his own music to include "This Side OF Me", "Should I?", "Addicted To The Blues", "In The Mean Time..." and "Phil gates Live at The Hermosa Saloon" available on Apple iTunes, and digital audio outlets the world-wide. ---philgates.com

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