## Alexis Korner – At The Cavern (1964/2006)



1. Overdrive (A.Korner) 2. Whoa Babe (A.Korner) 3. Everyday I Have The Blues (P.Chatman) 4. Hoochie Coochie Man (W.Dixon) 5. Herbie's Tune (a.k.a. Dooji Wooji) (A.Korner) 6. Little Bitty Gal Blues (J.Turner) 7. Well All Right, OK, You Win (Wyche) 8. Kansas City (Leiber/Stoller) 9. announcement 0:17 10. Overdrive (Korner) 2:20 11. brief interview 1:15 12. I Need Your Lovin' (Gardner/Lewis/Levy/McDougal) 2:12 13. Turn On Your Lovelight (Malone/Scott) 2:25 14. brief interview 1:08 15. Please, Please, Please (Brown/Terry) 2:49 16. announcement 0:09 17. Roberta (trad.arr:Korner) 2:19 18. Every Day I Have The Blues (Chatman) 1:59 19. I Need Your Lovin' (Gardner/Lewis/Levy/McDougal) 2:17 7 inch single, Parlophone R5206, released in 1964 (rec: September, 1964) 20. Please, Please, Please (Brown/Terry) 2:35 Personnel: - Alexis Korner - vocal (1,2,4,6), electric guitar, backing vocals (8) - Dave Castle - alto saxophone - Malcolm Saul - organ - Vernon Bown - string bass - Mike Scott - drums - Herbie Goins - vocals (3,7,8)

For those of us who lived too long on the original Oriole vinyl, seeing this repackage was a no-brainer. This is one of AK's best live sets from an era that he outgrew quickly. The whole feel of the early days of Blues Incorporated. If you're looking for AK up front with his gravelly vocals and rauchy guitar work, you have to go elsewhere. This is classic, early blues and rhythm and blues material with a frantic swing backbone. Plus if you waited 45 years to hear this recording, you reap the benefit of some bonus tracks that you can only (right now) get here.

Alexis was the Godfather of the British Blues, and this is one great place to start to discover why. --- Marcus Aurelius, amazon.com

download (mp3 @320 kbs):

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