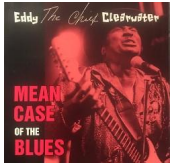


Eddy Clearwater - Mean Case Of The Blues (1996)

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Eddy Clearwater - Mean Case Of The Blues (1996)



1 *Mean Case Of The Blues* 4:32 2 *Send For Me* 3:26 3 *Check Up On My Baby* 4:49 4 *Love Being Loved By You* 4:01 5 *Make It If You Try* 4:49 6 *Hard Way To Make An Easy Living* 5:04 7 *Look What You Done* 5:12 8 *Come On Down* 3:11 9 *Party At My House* 3:07 10 *Don't Take My Blues* 6:33 Backing Vocals [Backup Vocals] – Alyssa Jaquelyn Bass – Dave Knopf Blues Harp [Harp] – Billy Branch Drums – Brian Jones (tracks: 9, 10), Jerry Porter Guitar – Mark Wydra Keyboards – Alan Batts, Jerry Soto Saxophone [Sax] – Mike Peavy Trumpet – Steven Frost Vocals, Guitar, Keyboards – Eddy Clearwater

Eddy Clearwater has just come down with a mean case of the blues and that's the best news imaginable for the venerable Chicago blues veteran's legion of fans. Clearwater's slashing guitar attack hails directly from the same 1950s West Side school that spawned Magic Sam, Luther Allison and Freddy King -- taut and shimmering in its intensity. Never one to rest on his considerable laurels, the lean-and-lanky southpaw guitarist displays a highly admirable versatility throughout this varied set. When Eddy Clearwater comes down with a mean case of the blues, that's sure cause for rejoicing among Chicago blues enthusiasts. So is the release of this album. ---Editorial Reviews, amazon.com

Clearwater comes up with a compelling mix of tunes on this 10-track outing, his first for the Bullseye Blues imprint. The southpaw guitarist covers a wide range of styles (as befitting a true West Side guitarist, where versatility is a badge of merit) including Magic Sam's "Look Whatcha Done," and Nat King Cole's "Send for Me," Gene Allison's "You Can Make It If You Try" and Clearwater originals like "Party at My House," "Don't Take My Blues," "Hard Way to Make an Easy Living," "Love Being Loved By You," and the title track. Produced by Eddy and utilizing his regular working band with guest appearances from Jerry Soto on keyboards, Mike Peavey on

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saxophone, Steven Frost on trumpet and Billy Branch on harmonica, this is the Chief just laying it down simple and hard, doing what he does best -- delivering taut and shimmering West Side guitar and vocals with a vengeance. ---Cub Koda, AllMusic Review

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