

B.B. King - You Done Lost (1951-1960) (2013)

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Niedziela, 09 Marzec 2014 17:04 -

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01. *Please Love Me* (2:49) 02. *You Know I Love You* (3:02) 03. *Boogie Woogie Woman* (2:45) 04. *Woke Up This Morning (My Baby's Gone)* (2:54) 05. *Three O'clock Blues* (2:59) 06. *You Upset Me Baby* (3:04) 07. *Whole Lotta' Love* (3:08) 08. *Sneakin' Around* (2:57) 09. *Every Day I Have The Blues* (2:50) 10. *Please Accept My Love* (2:33) 11. *Sweet Little Angel* (2:59) 12. *Bad Luck* (2:51) 13. *I Want To Get Married* (3:03) 14. *Troubles, Troubles, Troubles* (2:55) 15. *Crying Won't Help You* (2:56) 16. *Sweet Sixteen Part 1* (3:44) 17. *Sweet Sixteen Part 2* (2:29) 18. *(I've) Got A Right To Love My Baby* (3:14) 19. *My Fault* (3:31) 20. *You Done Lost Your Good Thing Now* (5:07)

Riley "B.B." King has been called the "King of the Blues" and "Ambassador of the Blues," and indeed he's reigned across the decades as the genre's most recognizable and influential artist. His half-century of success owes much to his hard work as a touring musician who consistently logged between 200 and 300 shows a year. Through it all he's remained faithful to the blues while keeping abreast of contemporary trends and deftly incorporating other favored forms - jazz and pop, for instance - into his musical overview. Much like such colleagues and contemporaries as Buddy Guy and John Lee Hooker, B.B. King managed to change with the changing times while adhering to his blues roots.

As a guitarist, King is best-known for his single-note solos, played on a hollowbody Gibson guitar. King's unique tone is velvety and regal, with a discernible sting. He's known for his trilling vibrato, wicked string bends, and a judicious approach that makes every note count. Back in the early days, King nicknamed his guitar "Lucille," as if it were a woman with whom he was having a dialogue. In fact, King regards his guitar as an extension of his voice (and vice versa). "The minute I stop singing orally," King has noted, "I start to sing by playing Lucille."

There have been many Lucilles over the years, and Gibson has even marketed a namesake

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model with King's approval. King selected the name in the mid-Fifties after rescuing his guitar from a nightclub fire started by two men arguing over a woman. Her name? Lucille.

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