

Down Home Blues Chicago 1946-1954 CD3 Tough Times (2005)

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01. Tough Times - John Brim 02. Let Me Ride Your Mule - Johnny Young 03. New Little Girl, Little Girl - Lee Brown 04. Big Town Playboy - Little Johnny Jones 05. Leaving Daddy Blues - Grace Brim 06. I Found My Baby - Jimmy Reed 07. Act Like You Love Me - Jimmy Rogers 08. Joliet Blues - Johnny Shines 09. Dust My Broom - Robert Lockwood 10. Bad Luck Blues - Albert King 11. Baby Please Don't Go - Muddy Waters 12. My Baby Told Me - J.B. Lenoir 13. Lawdy Lawdy - Junior Wells 14. My Baby Walked Out On Me - Johnny Young 15. So Much Trouble - Tampa Red 16. Hoodoo Man - Junior Wells 17. Dark Clouds - John Brim 18. Don't Have To Hunt No More - Little Walter 19. I Want You For Myself - Snooky Pryor 20. Going Down The Line - Grace Brim 21. It's All Over Now - Sunnyland Slim 22. Easy Walkin' Papa - Essie Sykes 23. Lonesome Man Blues - John Brim 24. Which One Do I Love - Big Boy Spires 25. Back To Korea - Sunnyland Slim

Disc three shows no signs of slowing down with John Brim's Tough Times kicking things into gear, and with backing from Jimmy Reed's rugged harp and guitar from Eddie Taylor, Brim's vocals get tight and driving support. More rarities arise with Jimmy Reed's I Found My Baby (which may have drumming supplied by Albert King) and King's own passionate Bad Luck Blues is superb Chicago Blues. Sunnyland Slim's It's All Over Now and Back To Korea Blues find the hard-working pianist getting full support from Snooky Pryor and Baby Face Leroy, and Robert Lockwood's 1951 recording of Dust My Broom features sparkling Lockwood guitar with bomb-dropping percussion from Alfred "Fat Man" Wallace propelling things in straight ahead fashion. Muddy Waters blows through an updated Baby Please Don't Go with Turn The Lamp Down Low and Little Walter's harp here is at its muscular and distorted best, just as it is on Walter's own highly-charged instrumental, Don't Have To Hunt No More. A major surprise comes from Essie Sykes, whose Easy Walkin' Papa seems to have immediately followed a Regal session for Roosevelt Sykes in 1951, and while Roosevelt's piano was never that of a slouch, his fine efforts (and those of the singer) are somewhat overshadowed by Robert Nighthawk's gutter-drenched guitar. Grace Brim, Snooky Pryor, Tampa Red, Johnny Young, Junior Wells, and Johnny Shines also garner plenty of space on some serious attention-drawing numbers. --- bigroadblues.com

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