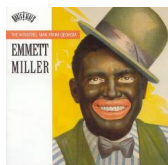


Emmett Miller - Minstrel Man From Georgia (1996)

Wpisany przez bluesever

Czwartek, 13 Listopad 2014 16:54 - Zmieniony Niedziela, 17 Styczeń 2021 13:01

Emmett Miller - Minstrel Man From Georgia (1996)



1. *God's River* - 3:19 2. *I Ain't Got Nobody* - 3:05 3. *Lovesick Blues* - 2:48 4. *The Lion Tamers* - 3:10 5. *Anytime* - 3:20 6. *St. Louis Blues* - 3:01 7. *Take Your Tomorrow* - 3:00 8. *Dusky Stevedore* - 2:50 9. *I Ain't Gonna Give Nobody None Of This Jelly Roll* - 2:53 10. *(I Got A Woman Crazy For Me) She's Funny That Way* - 3:07 11. *You Lose* - 2:58 12. *Right Or Wrong* - 3:09 13. *That's The Good Old Sunny South* - 2:50 14. *You're The Cream In My Coffee* - 3:02 15. *Lovin' Sam (The Sheik Of Alabam)* - 2:48 16. *Big Bad Bill Is Sweet William Now* - 3:12 17. *The Ghost Of The St. Louis Blues* - 2:56 18. *Sweet Mama (Papa's Getting Mad)* - 3:19 19. *The Pickaninnies' Paradise* - 3:08 20. *The Blues Singer (From Alabam')* - 2:59
Emmett Miller - vocals Phil Pavey - vocals Eddie Lang - guitar Jimmy Dorsey - clarinet, alto saxophone Manny Klein, Leo McConville - trumpet Jack Teagarden, Tommy Dorsey - trombone Arthur Schutt - piano Gene Krupa, Stan King – drums

God knows what this is doing in Legacy's Roots N' Blues series; it's a long way from Blind Willie McTell and Bukka White to this. Anyway, this has 20 of his Okeh sides from the late '20s, including a "Lovesick Blues" that served as the model for Hank Williams' hit with the same song in 1949. The Georgia Crackers accompany Miller on every cut, with a cast including Tommy & Jimmy Dorsey (present on every track), Jack Teagarden, and Gene Krupa. More of historical interest and musical significance than anything else, with a thorough sleeve note from country music authority Charles Wolfe. ---Richie Unterberger, Rovi

Emmett Miller was a minstrel performer who had the good fortune to have top-notch Jazz musicians assigned to his Okeh sessions in the late 1920s. His records made between June of 1928 and September of 1929 were labeled Emmett Miller accompanied by his Georgia Crackers and are of Jazz interest only for the back-up musicians that accompany Miller on

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