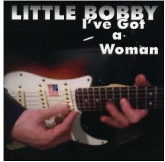


Little Bobby - I've Got A Woman (2013)

Wpisany przez bluesever

Piątek, 02 Luty 2018 14:31 - Zmieniony Poniedziałek, 05 Kwiecień 2021 07:56

Little Bobby - I've Got A Woman (2013)



1. *King Of The Blues* 3:15 2. *What's Wrong With You* 4:20 3. *I've Got A Woman* 3:28 4. *My Whole Life* 3:52 5. *Blues Chain (Live)* 7:10 6. *What You Made Me Do* 3:38 7. *Trouble* 4:15 8. *Brighter Day feat Words Of Wise* 3:53

Little Bobby Houle, a third generation musician, was born on the Red Lake Indian Reservation and is the grandson of Bobby Houle--a member of the Rockabilly Hall of Fame and the Minnesota Music Hall of Fame, known for the 60's hit single "Dream Night". While I've never personally met him I was told, and I quote, "He is not little. He's a big guy and his father is a lot bigger, hence 'Little Bobby'. Tab Benoit calls him Medium Bobby...."

Bobby (guitar/vocals) is supported by band mates Rod Bondy (Gibson Les Paul guitar), Mike "Axeman" Axvig (bass), Dan Dahlin (drums), and Paul Testa (Hammond B3 organ). I'm not a big supporter of the idea that you have to live a hard life to perform the blues, or we wouldn't have young acts like Homemade Jamz Blues Band finding such early success. So, what I will say about that is if a performer can get in touch with their personal emotion, then they can get in touch with the blues—and I say this not to diminish the fact that Bobby is considered legally blind and served several years in prison. So I'm sure he has some personal and dark places to pull from. Wherever a performer pulls from emotionally is fine.

Little Bobby & the Storm have done shows with blues greats such as Buddy Guy, Koko Taylor, Bo Diddley, Pinetop Perkins, Walter Trout, Johnny Winters, and more and have won numerous awards including being featured on the Beale Street Caravan in October of 2008. Albert King, B.B. King, Stevie Ray Vaughn, Albert Collins, Buddy Guy and Jimmy Rogers are just some of their musical influences. The DVD showcases their ability to channel these early influences and even organist Paulie Testa's Hammond B3 ivory-slapping style is reminiscent of the keyboard player's style in a 70's Albert Collins show at Buddy Guy Legends. ---thebluesblast.com

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