

Chicago - The Blues Yesterday Vol. 18

Wpisany przez bluesever
Czwartek, 18 Sierpień 2016 13:31 -

Chicago - The Blues Yesterday Vol. 18



01. *Ooh baby!* 02. *Move it baby* Willie Weems – guitar Leroy Dandrige – bass, vocals (2) Kitty Grove – vocals (1) Willie Weems – guitar + band Chicago, Ill. 1967
03. *Greens* 04. *Snuff time*
Willie Weems – guitar Nate Pendleton – organ, vocals Leroy Dandrige – bass, drums Chicago, Ill. 1967
05. *Hi-Ho baby* 06. *88 boogie* 07. *Lovin' time blues*
Edna Mc Raney – vocals Jackie Brenston – baritone saxophone, horns, vocals Phineas Newborn Jr – piano Calvin Newborn – guitar, bass, drums Chicago, Ill. 15 december 1951
08. *Back up*
Edna Mc Raney – vocals Eddie Johnson – tenor saxophone ,vocals Claude Jones - piano Johnny Pate – bass Oliver Coleman – drums Chicago, Ill. april 1952
09. *Yes I know (fragment)* 10. *Edna's boogie*
Edna Mc Raney – vocals Eddie Johnson – tenor saxophone + band Chicago, Ill. 1953
11. *Gay's blues* 12. *My heart (vcl: Walter Carson)*
Gay Crosse – vocals, tenor saxophone Eddie Harris – trumpet Charlie Ross – piano Edward Lee – guitar John Latham – bass Walter Carson – drums, vocals Cincinnati, Oh. 28 june 1946
13. *Saturday night fish fry* 14. *Pelican's hop*
Gay Crosse – vocals, tenor saxophone Eddie Harris – trumpet Jewell Grant – alto saxophone Charlie Ross – piano Bill Lewis – guitar John Latham – bass Walter Carson – drums Chicago, Ill. 16 august 1949
15. *Fat Sam from Birmingham* 16. *Bittersweet*
Gay Crosse – vocals, tenor saxophone John Coltrane – alto saxophone Charles Wright – drums + band Philadelphia, Penn. 1950
17. *Easy rockin'* 18. *No better for you* 19. *Tired of being shoved around* 20. *G.C. Rock*
Gay Crosse – vocals, tenor saxophone Stanley Turrentine – trumpet John Coltrane – alto saxophone Stan Laughlin – piano Alvin Jackson – bass Oliver Jackson – drums Nashville, Tn. 1952
21. *Champagne and reefer* 22. *Honey bee* 23. *Hoochie coochie man* 24. *Kansas City (vcl: Pinetop Perkins)*
MuddyWaters – vocals, guitar Pinetop Perkins – piano Luther Johnson Jr – guitar Bob Margolin – guitar Jerry Portnoy – harmonica Charles Calmese – bass Willie Smith – drums Lyon, France 15 july 1979

Let's go for another trip to Chicago blues (yesterday of course) with, this time, three mostly obscure artist.

Willie Weems was the lead guitar player of the Soul act, The Dontells/ The Turks (with singers Nate Pendelton and Leroy Dandridge) who recorded in Chicago for Daran and Vee Jay. But Willie recorded only one 45 under his name, the mostly instrumental Greens (Onions!)/ Stuff time. We have here also included another single waxed the same year under the "Singing Sam" tag with female singer Kitty Grove. Apparently, Willie died in Saginaw (Michigan) some years ago.

Singer Edna Mc Raney (from Covington, Ms) was a member of the Jackie Brenston and Eddie Johnson's bands, recording with each. She was featured in several Chicago clubs during the early 1950's. Outside this, the facts about her are sparse and her whereabouts and life are mostly unknown. Here are all the known tracks she recorded with, unfortunately, only a fragment of Yes, I know. (Thanks for anyone having the complete title and willing to share)

Bandleader and tenor sax player Gay Crosse is mostly known for having hosted a young John Coltrane in his band during some months in 1951-52. Born in Mobile, Al. 15th August 1916, Celestra S. Crosse moved to Cleveland during the early 1930's, learned the saxophone, was strongly influenced by Louis Jordan and formed a band which played in many clubs and venues in Cleveland, Cincinnati and Chicago where Gay Crosse and His Good Humor Six recorded several sessions for King, Mercury (much sought after titles) and RCA-Victor. He then tried his luck (this time with Coltrane in his band) in Philadelphia (waxing one session for Gotham) and then Nashville, recording his last most well known session for the Republic label. But the success eluded him and he disbanded his Good Humor Six around 1955, opening the Gay's Drive in Bar B Q restaurant in Cleveland where Gay was also the cook! But the musical bug was strong enough and Gay Crosse resumed his band during the 1960's playing regularly in the Cleveland clubs and venues until his death on 9 March 1971.

Last but not least, and as a special bonus for you, we have a part of the Muddy Waters' concert hold in the Roman Theatre in Lyon (France) before an audience of 4000+ in July 1979. I was strongly involved in this special event, helping the Scorpio Agency (until then dedicated to Rock groups) to gather a line-up of the best bluesmen available (we had then the opportunity to feature Sugar Blue, Luther Allison, Taj Mahal, B.B. King and of course Muddy on a show which

Chicago - The Blues Yesterday Vol. 18

Wpisany przez bluesever

Czwartek, 18 Sierpień 2016 13:31 -

started at 7. PM until 3 o'clock in the morning) and I was backstage most of the time, chatting with all those great people until 6.00 the next morning. Muddy who had to go to London the next day, and liking so much to be in B.B.'s company, didn't bother to go to his hotel and quit the festival just to take his morning plane! --- Gérard Herzhaft, jukegh.blogspot.com

download (mp3 @320 kbs):

[yandex](#) [4shared](#) [mega](#) [mediafire](#) [cloudmailru](#) [uplea](#) [ge.tt](#)

[back](#)