

Lonesome Sundown - Been Gone Too Long (1977)

Wpisany przez bluesever

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A1 *They Call Me Sundown* 3:54 A2 *One More Night* 4:10 A3 *Louisiana Lover Man* 2:25
A4 *Dealin' From The Bottom Of The Deck* 3:12 A5 *Midnight Blues Again* 3:17 B1 *Just Got To Know* 2:55
B2 *Black Cat Bone* 3:22 B3 *I Betcha* 3:32 B4 *You Don't Miss Your Water* 3:55
B5 *If You Ain't Been To Houston* 3:47 Lonesome Sundown – Guitar, Vocals Franchot Blake
- Drums Choctaw Slim - Percussion David II - Horn, Saxophone Nathaniel Dove - Keyboards
David Li - Horn, Saxophone Tony Matthews - Guitar Bill Murray - Keyboards Aaron Tucker -
Percussion Ernest Vantrease - Keyboards, Piano Dennis Walker - Bass Phillip Walker –
Guitar

The Louisiana blues vet's 1977 comeback album was a well-done affair, capturing some of the flavor of his '50s material (but with a modern edge). Producers Bruce Bromberg and Dennis Walker (who doubled on bass) recruited guitarist Phillip Walker, a longtime Sundown cohort, to handle some of the fret load, and the predominantly original songlist was worthy of Sundown's lowdown sound. ---Bill Dahl, allmusic.com

Unlike many of his swamp blues brethren, the evocatively monikered Lonesome Sundown (the name was an inspired gift from producer J.D. Miller) wasn't a Jimmy Reed disciple. Sundown's somber brand of blues was more in keeping with the gruff sound of Muddy Waters. The guitarist was one of the most powerful members of Miller's south Louisiana stable, responsible for several seminal swamp standards on Excello Records. The former Cornelius Green first seriously placed his hands on a guitar in 1950, Waters and Hooker providing early inspiration. Zydeco pioneer Clifton Chenier hired the guitarist as one of his two axemen (Phillip Walker being the other) in 1955. A demo tape was enough proof for Miller -- he began producing him in 1956, leasing the freshly renamed Sundown's "Leave My Money Alone" to Excello. There were

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plenty more where that one came from. Over the next eight years, Sundown's lowdown Excello output included "My Home Is a Prison," "I'm a Mojo Man," "I Stood By," "I'm a Samplin' Man," and a host of memorable swamp classics, all of which preceded his 1965 retirement from the blues business to devote his life to the church. It was 1977 before Sundown could be coaxed back into a studio to cut a blues LP; *Been Gone Too Long*, co-produced by Bruce Bromberg and Dennis Walker for the Joliet imprint, was an excellent comeback entry but sales were disappointing (even after being reissued on Alligator). Scattered live performances were about all that was heard of the swamp blues master after that. --- Bill Dahl, allmusic.com

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