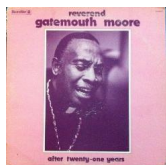


Reverend Gatemouth Moore – After Twenty-One Years (1973)

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Reverend Gatemouth Moore – After Twenty-One Years (1973)



A1 The Conversion Of Gatemouth Moore & Shine On Me 7:31 A2 Prayer Song And Meditation 6:19 A2.1 Oh How I Love Jesus A2.2 Yes Jesus Loves Me A2.3 A Prayer By Rev. Crenshaw A3 Glory To His Name 3:36 A4 He Walks With Me 4:30 B1 I Heard The Voice 3:48 B2 There Is Room At The Cross 8:46 B3 Just As I Am 3:52 B4 I Come To The Garden And I'm Going Through 3:35 Gatemouth Moore – vocals, saxophone Ben Branch – vocals Wayne Bennett – guitar Arvell M. Bradfield – organ Richard Evans – bass Morris Jennings – drums

Blues shouter and later gospel preacher, Gatemouth Moore got his start in Kansas City while still a teenager, singing for the bands of Bennie Moten and Walter Barnes. Graced with a smooth but powerful voice similar to Charles Brown, Moore spent the 1940s penning and recording songs, most notably "Have You Ever Loved a Woman," which would later be covered by B.B. King and the previously mentioned Charles Brown. Others would revisit Moore's songs, too, with Rufus Thomas covering Gatemouth's "Somebody's Got to Go" and Jimmy Witherspoon adopted "Christmas Blues." In 1949 Moore gave up secular singing for the gospel trail. He still sang and recorded -- but almost exclusively gospel material -- and spent most of the ensuing decades working in churches and promoting gospel music through radio programs that he hosted. In 2003, Moore appeared in director Richard Pearce's film Road to Memphis singing a latter-day song he wrote titled "Beale Street Ain't Beale Street No More." The following year, the singer dubbed Gatemouth because of his massive voice passed away from natural causes at the age of 90. ---Wade Kergan, Rovi

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