Wpisany przez bluesever Środa, 29 Lipiec 2015 15:49 -

Nigel Egg - The Blues Is Personal (2014)



01. Back To The Blues (4:56) 02. The Blues Is Personal (4:29) 03. Imagining You Naked (3:10) 04. The Truth Of You And Me (3:27) 05. Tax On The Blues (4:57) 06. Occupy The Blues Museum (4:49) 07. I've Never Missed You More (4:56) 08. Que Sera, Sera (3:55) 09. Hoo My My My! (3:25) 10. Music Man (3:29) 11. You Can't Have A Fan On (5:34) 12. Jam Til The Day I Die (4:39) Nigel Egg – vocals, guitar, harmonica Bob Ekstrand – guitar Dale Peterson - piano Tony Balluff – clarinet Zack Lozier – trumpet Steve Sandberg – trombone Tom Lewis – bass Greg Schutte - drums

This is a singer-songwriter album - a singer-songwriter who loves the blues. It is no coincidence that the release date (7/1/2014) coincides with the 99th anniversary of Willie Dixon's birthday. Nigel Egg believes that the Blues could be as popular as Country music if we would just make great music that connects with how people live in the 21st century. He says, "Let's move beyond 'Keep The Blues Alive'. It's time for the Blues to prosper and multiply! Willie Dixon made it happen fifty years ago by writing new kinds of blues songs. His music became the new blues tradition because it fit the times. The times haven't stopped changing.

"Somewhere out there is a teenager who has the talent and courage to blaze a new path in the blues that resonates with other young people. If we really want to keep the blues alive, I hope we give her a big welcome and lots of encouragement. Blues has become the province of the Baby-Boomers and let's face it, we're all going to die soon. We need to let go of the power to define what is, and what is not Blues and give that power to the kids." ---cdbaby.com

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