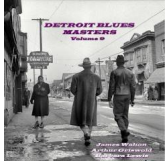


Detroit Blues Masters Vol.9 - Arthur Griswold James Walton Barbara Lewis



01. *Trying for a future* Arthur Griswold – vocals, guitar + The Organics Detroit, Mi. 1968
02. *Christmas time baby*
Arthur Griswold – vocals, guitar Roman Griswold – organ, bass, drums
03. *Good thing going* 04. *Foot stumping*
Arthur Griswold – vocals, guitar Roman Griswold – organ, bass, drums Detroit, Mi. 1969
05. *Pretty mama blues* 06. *Trying for a future* 07. *Daddy Daddy I & II*
Arthur Griswold – vocals, guitar Roman Griswold – organ, bass, drums Detroit, Mi. 1970
08. *Daddy daddy (LaVal)* 09. *I just got to know (LaVal)*
Arthur Griswold – vocals, guitar Roman Griswold – organ, vocals + band Kalamazoo, Mi. 1972
10. *I Just Got to Know/ Look what the fool made me do* 11. *Look what the fool made me do*
Arthur Griswold – vocals, guitar + band Toledo, Oh. 1974
12. *Main Street beat* 13. *The big game hunter*
Arthur Griswold – vocals, guitar + band Toledo, Oh. 1980
14. *What the Judge did to me* 15. *There is something on your mind*
Arthur Griswold – vocals, guitar + band Toledo, Oh. 1986
16. *If you don't believe I'm leaving* 17. *Eva Lee*
James Walton – vocals, piano Walter Mitchell – harmonica Howard Richard – guitar Robert Richard – guitar, drums Detroit, Mi. 28 January 1954
18. *Papa Doo*
James Walton – vocals, harmonica + band Detroit, Mi. c. 1958
19. *Leaving blues* 20. *Miss Jessie James*
James Walton – vocals, harmonica + band Detroit, Mi. 1963
21. *Tell me what you got/ Shade grove*
James Walton – vocals, harmonica, horns Clarence Walton – guitar Marc Walton – bass Melvin Walton – drums Detroit, Mi. 1965
17. *Spend my money* 18. *Highway blues* 19. *I'm to blame* 20. *I'm leaving* 21. *Gittin' it with Soul* 22. *Quit pussyfooling around* 23. *I've got a broken heart*
James Walton (as Little Daddy Walton) - vocals, harmonica, organ Clarence Walton – guitar Marc Walton – bass Melvin Walton – drums Detroit, Mi. 1966-67
25. *Shame shame shame* 26. *Snap your fingers* 27. *If you need me*
Barbara Lewis – vocals + band Detroit, Mi. 1962-63

Arthur Griswold (1939-2003) hails from a large Arkansas sharecropping family and didn't learn guitar before he had a bad motorcycle accident at 17. After moving to Toledo for better job opportunities with his elder brother, keyboardist and singer Roman Griswold (1936-2012), he launched his own blues band, The Griswolds who played mainly in the local taverns, recording some very down home blues 45s from 1969 for tiny labels. The Griswolds enjoyed some larger success after touring Europe and recording several excellent CD's.

Singer and harp player James Douglas "Little Daddy" Walton (1922-2000) was also a very popular figure of the blues clubs of Detroit where he was playing for years during the week ends (he always had to make a living outside music) with his sons (Clarence, Melvin, Myron and bassist Larry who is now a staunch member of the renowned Motor City Beat Orchestra). He also recorded a handful of very low down blues 45s between 1954 to 1969 for small local labels that are today highly praised by blues fans all over the world.

At the other end of the Detroit musical spectrum, sweet soul singer Barbara Lewis (born in 1943) has nevertheless waxed some blues that are not very known by blues buffs. I particularly like her rendition of Frisco blues (I left my heart in San Francisco) which draws its main inspiration from the John Lee Hooker's title he recorded for Vee Jay some time before.
---Gérard Herzhaft, jukegh.blogspot.com

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