## Larry Howard [] – Sanctified Blues (1986)



1 Sanctified Blues 2 Lost Ship 3 Love Ain't What You Say 4 Cool Rain 5 I Gave Jesus My Blues 6 Shuffle On Home 7 One Night 8 Everybody Wants To Go To Heaven Backing Vocals – Ava Aldridg, D. Bergen White, 9 Friend In Jesus 10 Sanctified Blues Cindy Richardson, Dorothy Moore, Lisa Silver, Wendy Suits Bass - David Hood (3, 4), Ed Cain (8), Michael Joyce, Michael Rhodes (1, 2, 5, 6, 9, 10) Drums – Eddie Bayers (1, 2, 5, 6, 9, 10), James Stroud (7), Roger Hawkins (3, 4), Willie Smith (8) Guitar – Larry Byrom (4), Steve Gibson (7) Harmonica – Buddy Greene (2) Horns – Charles Rose (7), Don Sheffield (7), Harvey Thompson (7), Jim Horn (7) Keyboards – Kenny Smith (8), Mitch Humphries (7), Randy McCormick (2, 4 to 6) Lead Guitar – Jimmy Nalls (8), Larry Byrom (3), Larry Howard (1, 2, 5, 6, 10) Lead Vocals - Larry Howard Piano - Randy McCormick (9) Rhythm Guitar - Jimmy Nalls (1, 2, 10), Larry Byrom (3), Larry Howard (1, 2, 5, 8, 10) Saxophone - Elbert Durham (8), Jim Horn (2, 5), Ronnie Eades (3, 4) Slide Guitar – Jimmy Nalls (6) Synthesizer – Randy McCormick (1 to 4, 6, 9, 10) Vocals - Bob Bailey (1, 10), John Whittaker (1-10), Larry Howard (1, 10), Robin Johnson (1, 10)

Larry Howard's life has been spent learning, playing, and recording music. He began his recording in 1967, nearly 40 years ago. but his lifetime of music began long before he entered his first recording studio. "In my early years I played a lot of big band swing music," Howard says recounting his early years. "When I was 14 I had the opportunity to play with Count Basie at the University Of Miami music school for six weeks. I love that style of music. I did my first recording for a production company in 1967," Howard continues. "Then I did some regional stuff in Florida. Then I hooked up with Dru Lumbar (Guitar And Vocals), Joe Dan Petty (Bass) and Ricky Burnett (Drums). Together we Formed Grinderswitch. We were a southern rock and blues band and we toured with most if not all the great southern rock and blues bands, Lynyrd Skynyrd, The Allman Brothers, Charlie Daniels Band, Marshall Tucker, BB King, Freddy King, Papa John Creach, and many more. In 1979 Grinderswitch had run their course and the members went off in separate directions. "In 1980 I became a Christian," Howard states matter-of-factly. "I came off the road for four years and worked a job. I devoted my time to being in church and being under sound preaching and studying the Bible. People kept telling me I needed to record an album but I kept telling them what I needed was get my family and my life

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together." In 1984 Howard had the chance to meet Christian Music pioneers Bob MacKenzie and Ray Nenow who owned Refuge Records. "Bob heard a song I had written called 'I Gave Jesus My Blues'. Bob said, "Anyone who can use the words Jesus and blues in the same sentence is going to do a record for me." "In 1984 I started recording again," Howard continues, "I did two records with Refuge Records, 'Shout' and 'Sanctified Blues.' Radio stations are still playing a song off 'Sanctified Blues' called "Cool Rain". That came out in 1986." From 1987 until 1995 Howard released six albums. The first, "Into The Light" ended up being a European only release. Then Howard signed to Forefront and released the studio album 'Redeemed' followed by a live album, 'Larry Howard's Cornerstone Blues Jam.' Howard finished up his time with Forefront with the release of 'Bright Side of the Blues.'He also recorded several more releases including "American Roots" featuring Charlie Daniels, Jimmy Nalls, and The Charlie Daniels Band, and "Into The Night" a live trio recording with Glen Kasier and Darrell Mansfield. ---robertigno-christianblogspotcom.blogspot.com

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