

## The Paul Nelson Band - Baddass Generation (2016)

Wpisany przez bluesever  
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01. *Down Home Boogie* (4:15) 02. *Keep It All Together* (4:40) 03. *Goodbye Forever* (3:38)  
04. *Cold Hearted Mama* (4:02) 05. *Please Come Home* (3:47) 06. *Root To All Evil* (3:55) 07.  
*Swamp Thing* (4:54) 08. *Come With Me* (4:01) 09. *Out Of Time* (3:19) 10. *Trouble* (4:00) 11.  
*Fooled By Love* (4:21) 12. *Take It Back* (3:14) Christopher Alexander - Bass Morten  
Fredheim - Bass, Composer, Vocals Damon Grant - Congas Frank Latorre - Harp Danny Louis  
- Organ (Hammond) Paul Nelson - Bass, Composer, Guitar Chris Reddan - Drums Susan  
Winter – Cowbell

Paul Nelson needs no special introduction/presentation. He is a Grammy award-winning guitarist and he used to be in the band of the legendary Johnny Winter. He has performed & record with various famed musicians such as Slash, Vince Gill, Joe Walsh, Warren Haynes, Derek Trucks, Sonny Landreth, Edgar Winter, Leslie West, Susan Tedeschi, Joe Bonamassa & Dickey Betts among others. Nelson has been also inducted into the New York Blues Hall of Fame and has received the Keeping the Blues Alive (KBA) award from the Blues Foundation.

The Paul Nelson Band is Paul's new band, which features Morten Fedheim on vocals, Christopher Alexander on bass and Chris Reddan on drums. The music is a blending between blues rock & classic rock music along with several pop-rock, groovy & jam elements. Paul said that he wanted to play the guitar to serve the songs and not the other way around... and that's exactly the case here. Apart from other guitar virtuosos, who try to satisfy their musical ego and to show off/flaunt, Paul puts his heart & soul in the songs and he doesn't try to steal the show with meaningless guitar show-off tricks. The guitar has to serve the music of each song and not the opposite. Certainly having a vocalist like Morten Fedheim (who reminded me a bit of the renowned Paul Rodgers) is a plus for any songwriter. Morten's soaring vocals have all those ingredients/elements the voices of the great blues rock & classic rock vocalists used to have.

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The guest appearances of Danny Louis (Gov't Mule) on Hammond on "Keep It All Together", Frank "Kingbee" Latorre (harp) on "Goodbye Forever", Susan Winter (cowbell) on "Swamp Thing" and Damon Grant (congas) on "Please Come Home" make the final outcome even more captivating.

"Badass Generation" is an exceptional blues rockin' album, which blends the old & the new together. The guitar licks, the steady rhythm section and the amazing vocals will surely make your day. No second thoughts here... if you're into this kind of music then get "Badass Generation" in no time... --- grande-rock.com

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