

## Lets Go Down South - Post War Blues As Sung From Memphis Down To Dallas (1966)

Wpisany przez bluesever

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A1 –Baby Face Turner *Blue Serenade* A2 –Baby Face Turner *Gonna Let You Go* A3 –Charley Booker *Rabbit Blues* A4 –Clarence London *One Rainy Morning* A5 –Clarence London *Going Back To Mama* A6 –Lost John Hunter *Cool Down Mama* A7 –Lost John Hunter *School Boy* A8 –Joe Hill Louis *Goin' Down Slow* B1 –D.A. Hunt *Lonesome Ol' Jail* B2 –D.A. Hunt *Greyhound Blues* B3 –Dr. Ross *Country Clown* B4 –Country Paul *Your Picture Done Fade* B5 –Country Paul *Ain't It Sad* B6 –Joe Hill Louis *Eyesight To The Blind* B7 –Big Charley Bradix *Dollar Diggin' Woman* B8 –Big Charley Bradix *Boogie Like You Wanna* Limited edition of only 99 copies.

John G. Allinson from liner notes: "The sad factor is that for most of the artistes here, the few sides on this LP represent their total recorded output. A short session in a makeshift studio, ending in 3 or 4 sides, a few dollars paid, this was the beginning and end of their recording careers. Like their old 78's details and information about these artistes is extremely hard to come by: no one wants to remember the singer who 'never made it'. What information there is available has been acquired by an extremely small number of blues researchers, one of whom writes the following notes. John G. Allinson "This collection was arranged to provide you the listener with as varied as possible southern blues session by artists you would not usually be able to hear, also as a supplement to Mike Rowe's "Memphis On Down" LP on P.W.B. I trust you will enjoy it enough to ask for more and also want to know more about one of the most fascinating phases of post-war blues". ---amazon.com

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