

## Blues Creation — Demon & Eleven Children (1971)

Wpisany przez bluesever  
Czwartek, 08 Wrzesień 2016 15:30 -

---

### Blues Creation — Demon & Eleven Children (1971)



01. *Atomic Bombs Away* — 5:29 02. *Mississippi Mountain Blues* — 4:05 03. *Just I Was Born* — 6:16 04. *Sorrow* — 7:28 05. *One Summer Day* — 2:23 06. *Brain Buster* — 2:01 07. *Sooner Or Later* — 5:12 08. *Demon & Eleven Children* — 9:16 Hiromi Ohsawa — vocals Kazuo Takeda — guitar, vocals Masashi Saeki — bass Masayuki Higuchi — drums

Blues Creation MKII (essentially founding guitarist Kazuo Takeda and three fresh-faced handpicked cohorts) made their recorded debut via 1971's enigmatically named *Demon & Eleven Children*, which was released in 1971 amidst an onslaught of then unsuccessful but now legendary albums documenting Japan's eccentric music scene of the period. Yet, ironically, *Blues Creation*'s very competence at replicating the Brit blues boom's proto-metal aftermath wound up rendering this, the group's signature effort, both less exotic than, say, the Flower Travellin' Band's *Satori*, and certainly less radical than *Speed, Glue & Shinki*'s garage-raw classic *Eve* -- to cite but two of that generation's most notorious sonic landmarks. In every other respect, though, *Demon & Eleven Children* is a formidable document of its ilk by any measure -- Japanese or global -- as it harnessed Takeda's previous international experience and recent *Black Sabbath* fascination into a monumentally wasted musical death-in. There, among the album's awesomely grinding, groaning dinosaur stomps one finds the acid-trip apocalypse of "*Atomic Bombs Away*," the incendiary full-band catharsis of "*Just I Was Born*," and the endless sequence of *Godzilla*-esque power chords and elephantine feedback of the epic title track. However, nestled among these, there is also the relative variety provided by token blues-rocker "*Mississippi Mountain Blues*" (clearly inspired by Flower Travellin' Band's own "*Louisiana Blues*," released the previous year), the extended jazz and blues improvisations of the mostly mellower "*Sorrow*" (something of a bridge between *Sabbath* and *Budgie*!), and the lysergic dreamscape of "*One Summer Day*." Still, there's no doubt that *Blues Creation*'s existence and appeal relied almost entirely on Takeda, who further flexes his muscles (or fingers, as it were) across the energetic "*Sooner or Later*" and his personal showcase "*Brane Baster*," overall coming off like a more technically gifted *Tony Iommi* (even though he admittedly copped many of the man's riffs and licks). In short, it's safe to assume that only geographical isolation stopped *Demon & Eleven Children* from turning *Blues Creation* into a major concern overseas on par with, if not *Zeppelin*, *Purple*, or *Sabbath*, then possibly *Leaf Hound*, *Buffalo*, or *Cactus*.

## Blues Creation — Demon & Eleven Children (1971)

Wpisany przez bluesever

Czwartek, 08 Wrzesień 2016 15:30 -

---

---Eduardo Rivadavia, Rovi

download (mp3 @320 kbs):

[yandex](#) [4shared](#) [mega](#) [mediafire](#) [cloudmailru](#) [uplea](#) [ge.tt](#)

[back](#)