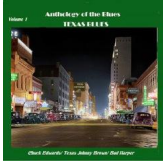


## Texas Blues – Volume 1

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01. *Just for a day* 02. *She carried me all over town* Chuck Edwards (Charles Edward Edwins) – vocals, guitar Art Nance – tenor saxophone Leon Gross - baritone saxophone Spider Lindsay – bass Thomas Miller – drums Pittsburgh, Pa. 1956
03. *Let's rock and roll to Auld Lang Syne*  
Chuck Edwards – vocals, guitar King Curtis – tenor saxophone + band New York City, 1956
04. *Morning train*  
Chuck Edwards – vocals, guitar + band Houston, Tx. 1957
05. *Lucy and Jimmy got married*  
Chuck Edwards – vocals, guitar King Curtis – tenor saxophone + band The Five Crowns with Lennie Martin – vocals New York City, december 1959
06. *Bullfight n°1* 07. *Chuck roast*  
Chuck Edwards – guitar Dickie Mc Ghee – trombone George Green – tenor saxophone Chuck Ramsey – bass Thomas "Doc" Miller – drums Pittsburgh, Pa. 1966
08. *I don't want no company*  
Chuck Edwards – vocals, guitar, harmonica George Green – tenor saxophone Thomas "Doc" Miller – drums Pittsburgh, Pa. 1967
09. *Downtown Souville* 10. *I need you*  
Chuck Edwards – vocals, guitar Chuck Ramsey – bass Willie Wagner – organ Thomas "Doc" Miller – drums Pittsburgh, Pa. January 1968
11. *Bullfight n°2*  
Chuck Edwards – vocals, guitar Edwin Davis – trumpet George Green – tenor saxophone Chuck Ramsey – bass Willie Wagner – organ Thomas "Doc" Miller – drums Pittsburgh, Pa. March 1968
12. *The blues rock* 13. *Bongo boogie* 14. *There goes the blues* 15. *After hour blues*  
Texas Johnny Brown- vocals, guitar Amos Milburn – piano Don Wilkerson – tenor saxophone, bass Calvin Vaughn – drums New York City, 6 april 1949
16. *I'm gonna stop (foolin' around)*  
Texas Johnny Brown- vocals, guitar Don Wilkerson – tenor saxophone, bass + band Los Angeles, Ca. 9 february 1950
17. *Suspense* 18. *Snake hips* 19. *Cop myself a scarf*  
Texas Johnny Brown- vocals, guitar Henry Boathwright – tenor saxophone Arthur Boathwright - piano J. Gose – bass Herman Hopkins – drums Houston, Tx. 1961-62
20. *Never let me go* 21. *I've just got to forget you*  
Bud Harper – vocals O.S. Grant & The Backbeats + band Houston, Tx. 1961

*22. Down the aisle 23. This woman I love*

Bud Harper – vocals The Downbeats + band Houston, Tx. 1962

*24. Wherever you were 25. Let it rain 26. Mr. Soul 27. Let me love you*

Bud Harper – vocals + band Houston, Tx. 1964

Let's go to Texas this time! Better known as a Funk & Soul guitarist, Chuck Edwards (Charles Edwards Edwins) has nevertheless recorded a fair number of blues or bluesy tracks. Born in Pittsburgh or Philadelphia (Pa) on 29 November 1926, Chuck plays the guitar with Sonny Thompson (with whom he would record) before starting a personal career from 1953, waxing many 45s for the Duke or his own Rene labels, mixing blues, guitar instrumentals and ballads, obtaining a hit with Downtown Souville in the late 1960's. He has for a while lived in Houston, playing in the clubs and participating to many Duke sessions. During the early 70's, Chuck and his family settled in San Francisco, playing and recording mostly Funk as a family group as The Edwards Family and The Edwards Generation all around the Bay Area. Chuck died in Dale City (Ca) on July, 17th 2001.

Texas Johnny Brown (born John Reilly Brown in Ackerman, Ms on 22 February 1928) was taught the guitar by his bluesman father. Coming to Houston during the 1940's, Johnny Brown was strongly influenced by the jazzy texan style of T-Bone Walker and Gatemouth Brown. He has played on many sessions for the Duke label behind Junior Parker and Bobby Bland as well as under his name from 1949. For economical reasons he had to make a living outside music for several decades but resumed his career thanks to the blues revival of the 1990's, staging on many festivals in the US and Europe and recordings two excellent albums. Brown died in Houston, 1st July 2013.

Bud Harper is a blues shouter from San Antonio where he sung with several local bands like Mike & The Bel Airs, Spot Barnett and even Doug Sahm. "Big" Bud Harper (who must not be confused with Los Angeles' E.J. Buddy "Sonny" Harper) has recorded a handful of 45s in the Bobby Bland's style for local labels backed by some excellent musicians, one guitarist sounding very much like Wayne Bennette. --- Gérard Herzhaft, jukegh.blogspot.com

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