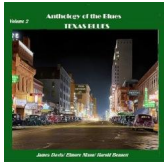


Texas Blues - Volume 2

Wpisany przez bluesever
Piątek, 10 Luty 2017 13:51 -

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01. *I'm gonna tell it on you* 02. *My precious darling* James Davis – vocals + band
Houston, Tx. 1962 03. *Blue monday*
04. *Sing* 05. *Your turn to cry* 06. *Chains around my heart* 07. *Bad dreams* 08. *Ain't it great?*
James Davis – vocals Calvin Owens, Joe Bridgewater – trumpet James Mayes – saxophones,
trumpet Clarence Hollimon – guitar Lloyd Lambert – bass Herman Hawkins – drums Houston,
Tx. 1963
09. *It's a sad sad world*
Elmore Nixon – vocals, piano Henry Hayes – alto saxophone Ed Wiley – tenor saxophone
Don Cooks – bass Ben Turner – drums Houston, Tx. 1949
10. *Alabama blues* 11. *My wish for you*
Elmore Nixon – vocals, piano Russ Wills – guitar Henry Hayes – alto saxophone Ed Wiley –
tenor saxophone Don Cooks – bass Ben Turner – drums Houston, Tx. May 1950
12. *I went to see a gypsy* 13. *A hep cat's advice* 14. *You see me smiling* 15. *Shout and rock*
16. *I'm movin' out*
Elmore Nixon – vocals, piano Goree Carter – guitar Henry Hayes – alto saxophone Ed Wiley
– tenor saxophone Don Cooks – bass Ben Turner – drums Houston, Tx. December 1950
17. *Playboy blues* 18. *Cave man* 19. *Million dollar blues* 20. *Married woman blues*
Elmore Nixon – vocals, piano Goree Carter – guitar Henry Hayes – alto saxophone Ed Wiley
– tenor saxophone Don Cooks – bass Ben Turner – drums Houston, Tx. 29 November 1950
21. *Over here pretty baby* 22. *Elmore's blues* 23. *If you'll be my love* 24. *Forgive me baby* 25.
Sad and blue 26. *Last night*
Elmore Nixon – vocals, piano Henry Hayes – alto saxophone + band Houston, Tx. December
1952
27. *Don't do it* 28. *The women*
Elmore Nixon – vocals, piano Dave Bartholomew – trumpet + band New Orleans, La. 6
September 1955
29. *Blues for a belly dancer* 30. *I just want to make a love to you* 31. *Shake a lady*
Harold Bennett – tenor saxophone, flute Albert Owens – guitar, organ George Malone – bass
Isaiah Anderson – drums, percussion Houston, Tx. 1964

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This 2nd volume of our Texas Blues series starts with James "Thunderbird" Davis (born 10 November 1938 in Mobile, Al), a singer at first associated with Guitar Slim (Eddie Jones) for whom he opened the shows in Louisiana and Texas. At the end of the 1950's, James settled in Houston and started a personal career, recording ten tracks for Duke, hitting the charts with What else is there to do and Blue Monday. In 1966, James Davis was constantly on tour throughout the USA with Joe Tex and O.V. Wright. But during the mid-1970's, he became a preacher and stopped singing the blues. Rediscovered in 1988 by Black Top's Hammond Scott, James recorded a very good album Check Out Time and resumed his career. But he died of a heart attack on stage at Saint Paul (Minnesota) on January, 24th 1992.

Elmore Nixon (born in Crowley, La. on 17 November 1933) is well known by the blues fans for his striking piano work behind Lightnin' Hopkins, Clifton Chenier and numerous other Texas artists. But he also recorded quite substantially under his name in a R&B vein between 1949 and 1955. He died in Houston on December 11th, 1973 after surgery.

At last, saxophonist, flute player and composer Harold Bennett (born 7th August 1939 in Houston, Tx) has been very active in the studios, recording behind dozens of blues, R&B and jazz artists like Teddy Reynolds, Johnny Copeland, Bobby Bland, Sam Cooke, B.B. King.... He was a mainstay of several Houston clubs. He also recorded under his name and here are some of his most honking bluesy titles, waxed for the tiny Copa label. --- Gérard Herzhaft, jukegh.blogspot.com

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