

## Big Will & The Bluesmen - Hard Times (2011)

Wpisany przez bluesever  
Sobota, 10 Czerwiec 2017 14:42 -

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1. *Hard Times* - 6:58 2. *Same old blues* - 5:51 3. *Waiting on a train* - 3:34 4. *Leave it all behind* - 5:39 5. *Seven days* - 3:25 6. *Laura Song* - 1:26 7. *On my Way* - 3:39 8. *Big Will Theme* - 2:08 9. *Drifting and driving* - 4:15 10. *Sweet lovin woman* - 4:13 11. *Release my soul* - 4:06  
Wil van der Ende - Blues Harp Riverside Jr. - Guitar and Vocals Henk Wessels - Bass and Upright Bass Jos Waal - Drums + Peter Struijk- guitars Gerbrand Schoenmaker - piano Henk Heijlema - lapsteel, mandolin

Hometown - Rotterdam, NL

The band has chosen to give a prominent place on the harmonica (blues harp) and there is also - slide guitar to hear. All this for an authentic blues atmosphere. Close your eyes and imagine yourself in the Mississippi Delta, the "swamp" on a sultry evening, a bottle of Jack Daniels under your belt, life is hard and unforgiving.

They let themselves be inspired by among others: Son House, Robert Johnson, Junior Wells, Muddy Waters and John Lee Hooker.

Will has over 10 years experience playing in blues / rock bands, but would rather be back to basics, the Delta and Chicago blues.

Alex also has extensive stage experience, playing primarily in rock bands. He too has fallen in love with the authentic blues.

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Jos the drummer lets you feel the heartbeat of the blues, just goose bumps!

Traditional blues riffs on electric and upright-bass by Henk Wessels, you'll be hearing a lot from this promising new band.

"Unplugged" The band plays not only on festivals and pubs, they also perform unplugged for receptions, restaurants and backroom shows in a (semi) acoustic setting.

Inspiration:

The band Big Will & the Bluesmen is mainly inspired by two currents of blues music: the Delta and Chicago style. Originally starting in the early twenties.

Although slavery is abolished, the black rural population is poor and work on the land. In the evenings they usually spent time in so called juke joints, where they drink the cheap self distilled whiskey and sing simple but powerful songs about failed love and the misery of their existence. Often the singers were accompanied by guitar and harp.

That's how the blues was born. ---last.fm

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