

Josh White - From New York To London Classic Recordings [CD2](2002)

Wpisany przez bluesever

Poniedziałek, 11 Czerwiec 2018 14:31 - Zmieniony Środa, 17 Marzec 2021 21:39

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01 *I'm Gonna Move To The Outskirts Of Town* 3:11 02 *Take A Gal Like You* 2:56 03 *Like A Natural Man* 2:54 04 *Hard Time Blues* 3:02 05 *The Foggy, Foggy Dew* 3:15 06 *The Lass With The Delicate Air* 3:09 07 *I Want You And I Need You* 2:33 08 *Free And Equal Blues Parts 1 & 2* 4:28 09 *T.B. Blues* 2:46 10 *On Top Of Old Smokey* 2:24 11 *Barbara Allen* 3:13 12 *Lonesome Road* 2:49 13 *Waltzing Matilda* 3:00 14 *Apples, Peaches And Cherries* 3:10 15 *Call Me Darling* 2:15 16 *Molly Malone* 3:02 17 *Wanderings* 3:18 18 *He Never Said A Mumblin' Word* 2:52 19 *Black Girl* 3:02 20 *The Butterfly Song* 3:29 21 *I Ain't Got Nothing But The Blues* 3:05

Norman Burns - Drums Fitzroy Coleman - Guitar Jack Fallon - Bass J.C. Heard - Drums Chick Laval - Guitar Brownie McGhee - Guitar Steve Race - Celeste, Piano John Simmons - Bass Stargazers - Vocals Sonny Terry - Harmonica Bill White - Drums Josh White - Guitar, Primary Artist, Vocals

It has been many years since Josh White received anything like his due from either Blues or Folk music fans, but there was a time when he was the world's most famous Blues musician and one of the leading lights of the Folk scene. When the recordings that make up the first disc of this set were made, Josh was in the process of introducing the mass of Americans to the existence of acoustic Blues music, and when those on the second were made he was serving as America's Folk-Blues ambassador to Europe. The number of popular artists on both sides of the Atlantic who might never have played music, or received any attention from the public without Josh's influence is beyond counting - though such disparate figures as Harry Belafonte, who started as a Josh White imitator, and John Renbourn, who first learned guitar from a John White instruction book, leap to mind. These commercial recordings, made during Josh White's period of greatest popular success, include some of his best work. His refusal to be type-cast has prevented historians from giving him his due, yet in a single song he could bring out the guitar virtuosity of a great Bluesman, the easy storytelling of the best Folk artists, and the smooth phrasing of a Nat King Cole. Josh was a true original, a great Bluesman and one of the most influential artists of the Folk revival. Jasmine present a superb 2CD set, the first containing classic commercial recordings from the 1940s, including two very rare sides with Libby Holman, the second his entire output on the London label made around 1951 plus both sides of his ultra rate UK Columbia single. ---Editorial Reviews, amazon.com

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