

## Louise Hoffsten - Blues [1998]

Wpisany przez bluesever

Sobota, 09 Wrzesień 2017 13:10 - Zmieniony Wtorek, 13 Kwiecień 2021 21:18

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1. *God Don't Ever Change* - 3:32 2. *It Serves You Right To Suffer* - 5:22 3. *I Wanna Make Love To You* - 4:11 4. *Weak Brain, Narrow Mind* - 3:40 5. *Baby, Don't You Tear My Clothes* - 3:21 6. *I Guess I'm A Fool* - 3:43 7. *I Pity The Fool* - 4:12 8. *Love To Love You* - 2:30 9. *The Seduction Of Sweet Louise* - 3:53 10. *Slow Down* - 2:14 11. *Belly Up Blues* - 3:29 12. *Darling, Do You Remember Me ?* - 3:13  
Staffan Astner - Guitar Backa Hans Eriksson - Bass Hans Gedda Photography Louise Hoffsten - Harmonica, Vocals Christer Jansson - Drums, Percussion

Gutsy, hard rocking, and with a bluesy voice, singer Louise Hoffsten is a longstanding pop star in her native Sweden. Kicking her career off in 1987 with the album *Genom Eld Och Vatten*, Hoffsten released three more albums on the Rival label before making the major-label jump to BMG/RCA in 1993 with *Rhythm & Blonde*. The relationship lasted six albums and one compilation before she switched to the Memphis International label in 2004 with *Knäckebröd Blues*. The album was filled with blues classics Hoffsten had encountered while living in America as a high school exchange student. A year later to she traveled to Memphis and recorded *From Linköping to Memphis*, a collection of original songs by Hoffsten that were written with both her homeland and America in mind. The album was recorded with help from Stax studio veteran Lester Snell, Booker T. & the MG's drummer Steve Potts, and other Memphis music legends. ---David Jeffries, allmusic.com

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