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## Bill Heid & The Detroit Blues Masters - We Play The Blues (2000)



1 I'm Glad She's Gone 4:03 2 Love Is Bunk 5:04 3 Complainin' 3:30 4 Nothing Is Forever 5:26 5 I'm No Good 4:30 6 We Play The Blues 5:24 7 Two Wrongs 4:26 8 Soul Gumbo 5:45 9 It's Raining 4:03 10 The Quide Song 4:06 11 Don't Hold Back 6:17 12 Boogie On 6:47 13 Feels Like The Blues 4:54 Alto Saxophone – Russ Miller Baritone Saxophone – Keith Kaminski Bass – Pat Prouty Drums – R.J. Spangler Electric Guitar – Johnnie Bassett Flugelhorn – Dwight Adams Harmonica – Brian Miller (tracks: 6, 11) Piano – Bill Heid Rhythm Guitar – Rick Matle (tracks: 13) Tenor Saxophone – Keith Kaminski, Russ Miller Trumpet – Dwight Adams Vocals – Bill Heid (tracks: 1, 2, 3, 5, 6, 9, 10, 11, 12, 13), Johnnie Bassett (tracks: 2, 4, 7, 12)

Keyboard/vocalist Bill Heid has performed throughout the U.S., Canada, South America, Europe, and the Far East, including a three year stay in Japan. Perhaps the nuttiest guy on the planet, but Bill treats piano-playing as no joke. This guy is unbelievable and plays a B-3 like Larry Young and Don Patterson, killer left-hand & foot. Piano like Oscar Peterson, McCoy Tyner, Otis Spann & Gene Harris, not to mention total commitment to "cool." Here, Bill attempts to cover all the blues types he loved as a kid. The pure, clean, yet down and dirty guitar sounds of Johnny Basset and the sensuously muted trumpet of Dwight Adams help to propel this good-time disc to the land of great CDs. ---Editorial Reviews, dwmmusic.com

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