Jimi Hendrix – Blues (1994)



- 1. Hear My Train a Comin' (Acoustic)
- 2. Born Under a Bad Sign
- 3. Red House
- 4. Catfish Blues
- 5. Voodoo Chile Blues
- 6. Mannish Boy
- 7. Once I Had a Woman
- 8. Bleeding Heart
- 9. Jelly 292
- 10. Electric Church Red House
- 11. Hear My Train a Comin' (Electric)

Musicians: Jimi Hendrix – guitars, vocals Billy Cox – bass on "Born Under a Bad Sign", "Mannish Boy" "Once I Had a Woman", "Bleeding Heart", "Jelly 292", "Hear My Train a Comin' (Electric)" Noel Redding – bass on "Red House", "Catfish Blues" and "Electric Church Red House" Mitch Mitchell – drums on "Red House", "Catfish Blues", "Voodoo Chile Blues", "Jelly 292", "Electric Church Red House" and "Hear My Train a Comin' (Electric)" Buddy Miles – drums on "Born Under a Bad Sign", "Mannish Boy", "Once I Had a Woman", "Bleeding Heart" Jack Casady – bass on "Voodoo Chile Blues" Steve Winwood – organ on "Voodoo Chile Blues" Lee Michaels – organ on "Electric Church Red House"

After the disorganized and often unlistenable Alan Douglas-produced reissues in the '70s and '80s, MCA has been releasing the vast Hendrix archives in an intelligent and methodical manner. Blues is a perfect example, making the case that--on top of everything else--Jimi Hendrix was one fine blues guitarist. Combining the fluid lines of B.B. King with the spikiness of Hubert Sumlin and the crying tone of Elmore James with his usual synapse-frying intensity, Hendrix manages to both honor the music tradition while remaining uniquely himself. These studio outtakes and warm-ups (plus one previously released track, the magnificent "Hear My Train a Comin") include a playful "Mannish Boy," the slow burn of "Once I Had A Woman," and a metallic "Bleeding Heart." ---Steven Mirkin, Editorial Reviews

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