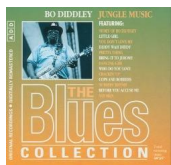


Bo Diddley - The Blues Collection Vol.5 – Jungle Music (1993)

Wpisany przez bluesever

Sobota, 21 Kwiecień 2012 16:02 - Zmieniony Wtorek, 22 Wrzesień 2020 16:14

Bo Diddley - The Blues Collection Vol.5 – Jungle Music (1993)



1. *Jungle Music (The Blues Collection Vol.5 - 01 - The Story Of Bo Diddley*
2. *Jungle Music (The Blues Collection Vol.5 - 02 - Down Home Special*
3. *Jungle Music (The Blues Collection Vol.5 - 03 - Little Girl* [play](#)
4. *Jungle Music (The Blues Collection Vol.5 - 04 - Bo Diddley* [play](#)
5. *Jungle Music (The Blues Collection Vol.5 - 05 - You Don't Love Me*
6. *Jungle Music (The Blues Collection Vol.5 - 06 - Diddy Wah Diddy*
7. *Jungle Music (The Blues Collection Vol.5 - 07 - Pretty Thing*
8. *Jungle Music (The Blues Collection Vol.5 - 08 - Bring It To Jerome*
9. *Jungle Music (The Blues Collection Vol.5 - 09 - Dancing Girl*
10. *Jungle Music (The Blues Collection Vol.5 - 10 - Who Do You Love*
11. *Jungle Music (The Blues Collection Vol.5 - 11 - Crackin' Up*
12. *Jungle Music (The Blues Collection Vol.5 - 12 - I Am Looking For A Woman*
13. *Jungle Music (The Blues Collection Vol.5 - 13 - Cops & Robbers*
14. *Jungle Music (The Blues Collection Vol.5 - 14 - Nursery Rhyme*
15. *Jungle Music (The Blues Collection Vol.5 - 15 - Hey! Bo Diddley*
16. *Jungle Music (The Blues Collection Vol.5 - 16 - You Can't Judge A Book By The Cover*
17. *Jungle Music (The Blues Collection Vol.5 - 17 - Before You Accuse Me*
18. *Jungle Music (The Blues Collection Vol.5 - 18 - Say Man*

Backing Vocals – The Moonglows (tracks: 6, 14, 15) Bass – Chester Lindsay (tracks: 16), James Bradford (tracks: 3 to 5), Jesse James Johnson (tracks: 16), Willie Dixon (tracks: 1, 2, 6 to 11, 13 to 15, 17, 18) Drums – Billy Downing (tracks: 16), Clifton James (tracks: 3 to 7 to 11, 13 to 15, 17, 18), Edell Robertson (tracks: 16), Frank Kirkland (tracks: 1, 2, 6, 9, 11 to 15, 17, 18) Guitar – Jody Williams (tracks: 6, 9, 10, 12) Guitar, Vocals – Bo Diddley Harmonica – Billy Boy Arnold (tracks: 3, 5), Lester Davenport (tracks: 7, 8), Little Willie Smith (tracks: 9, 10, 12) Maracas – Jerome Green (tracks: 1, 2, 4, 6, 8 to 11, 16, 18) Piano – Lafayette Leake (tracks: 1, 11, 18), Otis Spann (tracks: 3, 5, 13)

Bo Diddley (December 30, 1928 – June 2, 2008), born Ellas Otha Bates, was an original and influential American rock 'n roll singer, guitarist, and songwriter. He was known as “The Originator” because of his key role in the transition from blues music to rock 'n roll, influencing a host of legendary acts including Buddy Holly, Jimi Hendrix and Eric Clapton.

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He introduced more insistent, driving rhythms and hard-edged guitar sounds on a wide-ranging catalog of songs. Accordingly, he was inducted into the Rock and Roll Hall of Fame and received Lifetime Achievement Awards from the Rhythm and Blues Foundation and NARAS (National Academy of Recording Artists and Sciences, the Grammy® organization). Bo was also known for his technical innovations, including his trademark rectangular guitar.

Learn more about Bo Diddley, his unique sound, and his influence on popular music and culture at www.bodiddley.com. ---amazon.com

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