

Champion Jack Dupree - Champion Jack Dupree (1968)

Wpisany przez bluesever

Piątek, 25 Luty 2011 09:14 - Zmieniony Środa, 07 Październik 2020 08:46

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- 1.- *Mercy On Me*
- 2.- *Sleeping In The Street* [play](#)
- 3.- *I'm A Gambling Man*
- 4.- *I'm Growing Older Every Day*
- 5.- *Door To Door Blues* [play](#)
- 6.- *When I've Been Drinking*
- 7.- *The Cold Ground Is My Bed*
- 8.- *Lonesome Bedroom Blues*
- 9.- *Good Woman Is Hard To Find*
- 10.- *I Hate To Be Alone*

Champion Jack Dupree - Drums, Keyboards, Vocals Mogens Seidelin - Double Bass
[Uncredited]

William Thomas Dupree, best known as Champion Jack Dupree, was an American blues pianist. Champion Jack Dupree was the embodiment of the New Orleans blues and boogie woogie pianist, a true barrelhouse "professor". Dupree's playing was almost all straight blues and boogie-woogie. He was not a sophisticated musician or singer, but he had a wry and clever way with words: "Mama, move your false teeth, papa wanna scratch your gums." He sometimes sang as if he had a cleft palate and even recorded under the name Harelip Jack Dupree. This was an artistic conceit, as Dupree had excellent, clear articulation, particularly for a blues singer. Dupree would occasionally indulge in a vocalese style of sung word play, similar to Slim Gaillard's "Vout", as in his "Mr. Dupree Blues" included on the The Complete Blue Horizon Sessions album.

He sang about life, jail, drinking and drug addiction; although he himself was a light drinker and did not use other drugs. His "Junker's Blues" was also transmogrified by Fats Domino into his first hit, "The Fat Man". Dupree's songs included not only gloomy topics, such as "TB Blues"

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and "Angola Blues" (about Angola Prison, the infamous Louisiana prison farm), but also cheerful subjects like the "Dupree Shake Dance": "Come on, mama, on your hands and knees, do that shake dance as you please".

On his best known album, *Blues from the Gutter* for Atlantic, in 1959 he was accompanied on guitar by Larry Dale, whose playing on that record inspired Brian Jones of The Rolling Stones. Dupree was also noted as a raconteur and transformed many of his stories into songs. "Big Leg Emma's" takes its place in the roots of rap music as the rhymed tale of a police raid on a barrelhouse. In later years he recorded with John Mayall, Mick Taylor and Eric Clapton.

Although Jerry Lee Lewis did not record Dupree's "Shake Baby Shake", the lyrics in his version of "Whole Lotta Shakin' Goin' On" - "You can shake it one time for me!" - echo Dupree's song. Although best known as a singer and pianist in the New Orleans style, Dupree occasionally pursued more musically adventurous projects, including Dupree `n` McPhee, a collaboration with English guitarist Tony McPhee, recorded for Blue Horizon Records.

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