

Clifton Chenier - Frenchin' The Boogie (1976)

Wpisany przez bluesever

Piątek, 31 Grudzień 2010 20:28 - Zmieniony Wtorek, 27 Październik 2020 10:24

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- 01 - *Caldonia (what makes your big head so hard?)* - 2:51
- 02 - *Laissez les bons temps rouler* - 3:55
- 03 - *Tu peux cogner mais tu peux pas rentrer* - 2:39
- 04 - *Le blues de la vache a lait* - 3:35 [play](#)
- 05 - *Moi, j'ai une p'tite femme* - 2:26
- 06 - *Tous les jours mon coeur est bleu* - 4:09
- 07 - *J'veux faire l'amour a toi* - 3:01
- 08 - *Choo-choo ch'boogie* - 2:52 [play](#)
- 09 - *La valse de Paris* - 3:07
- 10 - *Shake, rattle and roll* - 2:15
- 11 - *Goin' down slow (in Paris)* - 3:48
- 12 - *Don't you lie to me* - 3:12
- 13 - *Aye, aye mama* - 2:16

Personnel:

Clifton Chenier (vocals, accordion);
Lon Price (saxophone);
Stanley Dural Jr. (piano, Hammond b-3 organ);
Cleveland Chenier (rub-board).

Clifton Chenier, the king of zydeco, is heard in prime form on this reissue from 1976. Since Chenier's first language was French and some of his top fans were from France, many of the selections on this set have his French lyrics to familiar songs. It is quite interesting hearing such numbers as "Let the Good Times Roll," "I've Got a Woman," and "Everyday I Have the Blues" sung in French. Chenier's band, which used a few substitutes for this studio set, is top-notch with the pianist-organist being Stanley Durell, Jr., the future "Buckwheat Zydeco." The music has plenty of blues, rock & roll feeling, and the passion of R&B, all mixed together to form zydeco. While many of the selections are fairly brief, each number features a solid groove and

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plenty of spirit. Recommended. ---*Scott Yanow, All Music Guide*

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