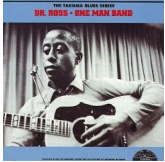


Dr. Ross - One Man Band (1965)

Wpisany przez bluesever

Poniedziałek, 08 Marzec 2010 23:52 - Zmieniony Czwartek, 15 Maj 2014 09:35

Dr. Ross - One Man Band (1965/1998)



1. *Dr. Ross' Rock* - 1:50 2. *My Little Woman* - 4:33 3. *Mama Blues* - 3:52 4. *32-20* - 3:41 5. *Chicago Breakdown* - 6:11 6. *Good Morning Little Schoolgirl* - 3:00 7. *Hobo Blues* - 4:09 8. *Fox Chase* - 4:39 9. *Goin' Down Slow* - 4:22 10. *The Boogie Woogie* - 2:40 'Doctor' Isaiah Ross - Guitar, Harmonica, Vocals

They called him 'The Harmonica Boss'. His early, often heavily electrified, records were made for the legendary Sun label in the 1950s but continued to influence a decade and beyond (when Cream recorded his *Cat Squirrel* and the *Flamin' Groovies* *Boogie Disease* and *32-20*).

In the 1960s, he reinvented himself as a one-man band (initially with vocal, harmonica and guitar and later adding drums) and his album for Takoma (recorded live at the University of Chicago on 30 January 1965) established a style that would be restated on recordings for Testament/Bounty, Blue Horizon and Xtra. His performances in Europe with the 1965 American Folk Blues Festival won him many overseas admirers and his official recording on that tour (of *My Black Name Ringing*) remains one of the best from that whole series of annual record and tour events.

Dr Ross died on 28 May 1993 but this concert recording, now nearly a third of a century's vintage, captures all the thrills and lonesome chills of his unique blues conception. --- John Crosby, acerecords.co.uk

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