Wpisany przez bluesever Wtorek, 04 Marzec 2014 17:14 - Zmieniony Piątek, 15 Styczeń 2021 17:29

Elmore James - The Best of the Modern Years (2005)



1 I Believe 2 Baby What's Wrong 3 Early In the Morning 4 Hawaiian Boogie 5
Strange Kinda Feeling 6 Please Find My Baby 7 Hand in Hand 8 Make My Dreams Come
True 9 Sho' Nuff I Do 10 Sunny Land 11 Standing At The Crossroads 12 Mean & Evil
13 Happy Home 14 No Love in My Heart (For You) 15 Dust My Blues 16 I Was a Fool, Too
17 Blues Before Sunrise 18 Goodbye Baby 19 Wild About You Elmore James - Guitar,
Vocals Boyd Atkins - Sax (Alto), Sax (Tenor) J.T. Brown - Sax (Tenor) Maxwell Davis - Sax
(Tenor) Jimmy Davis - Sax (Tenor) Frank Fields - Bass Edward Frank - Piano Jewell L. Grant
- Sax (Baritone) Charles Hamilton - Bass Raymond Hill - Sax (Tenor) Johnny Jones - Piano
Ransom Knowling - Bass Willard McDaniel - Piano Odie Payne, Jr. - Drums, Earl Palmer Drums James Parr - Trumpet Jesse Sailes - Drums Eddie Taylor - Guitar Ike Turner - Guitar,
Piano

This 19-track compilation focuses on Elmore James' crucial sessions recorded for the Modern Records subsidiaries Meteor and Flair between 1952 and 1956. At the time of these recordings, the distorted amplified sound of James' slide guitar with his unmistakable electrified Robert Johnson lick was helping map out the postwar blues idiom with such classics as "I Believe," "Blues Before Sunrise," "Wild About You," "Mean & Evil," and the extraordinary reworking of Robert Johnson's "Dust My Broom" into "Dust My Blues." Even though roughly half of these tracks appear on the equally recommended 1986 Ace release Let's Cut It: The Very Best of Elmore James, this set is a great introduction to the dynamic slide guitarist's earliest recordings. --- Al Campbell, allmusic.com

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