

Elmore James – Dust My Broom – The Blues Collection Vol.17

Wpisany przez bluesever

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Elmore James – Dust My Broom – The Blues Collection Vol.17 (1995)



01. Elmore James - *Dust My Broom* (2:54) 02. Elmore James - *Cry For Me Baby* (2:44) 03. Elmore James - *The Twelve Year Old Boy* (3:05) 04. Elmore James - *It Hurts Me Too* (3:03) 05. Elmore James - *Elmore's Contribution To Jazz* (2:18) 06. Elmore James - *The Sky Is Crying* (2:43) 07. Elmore James - *Take Me Where You Go* (2:19) 08. Elmore James - *Rollin' And Tumblin'* (2:28) 09. Elmore James - *Shake Your Moneymaker* (2:28) 10. Elmore James - *Fine Little Mama* (2:34) 11. Elmore James - *Held My Baby Last Night* (2:51) 12. Elmore James - *Baby Please Set A Date* (2:51) 13. Elmore James - *Got To Move* (2:41) 14. Elmore James - *One Way Out* (2:21) 15. Elmore James - *Can't Stop Loving My Baby* (2:17) 16. Elmore James - *Something Inside Of Me* (4:50) 17. Elmore James - *Person To Person* (2:26) 18. Elmore James - *Talk To Me Baby* (2:35)

Guitar, Vocals – Elmore James Baritone Saxophone – Paul Williams (tracks: 13 to 14, 17) Bass – Bobby Lee Robinson (tracks: 9), Homesick James (tracks: 1, 3 to 6, 8, 10, 11 to 12, 16), Willie Dixon (tracks: 2, 7) Drums – Fred Below (tracks: 2, 7), Johnny Williams (2) (tracks: 13 to 14, 17), King Mose (tracks: 9), Odie Payne (tracks: 1, 3 to 6, 11 to 12) Guitar – Eddie Taylor (tracks: 2 to 5, 7), Riff Ruffin (tracks: 13 to 14, 17), Wayne Bennet (tracks: 3, 7), Jimmy Spruill (tracks: 8, 10, 16) Piano – Johnny "Big Moose" Walker (tracks: 9, 15, 18), Johnny Acey (tracks: 13 to 14, 17), Johnny Jones (tracks: 1, 3 to 6, 11 to 12) Tenor Saxophone – J.T. Brown (tracks: 1 to 7, 11 to 12) Trumpet – Danny Moore (tracks: 13 to 14, 17)

Elmore James (Elmore Brooks, Richland, Mississippi, 27th January 1918 – Chicago, Illinois, 24th May 1963) was an American blues singer and guitarist. He was known as “The King of the Slide Guitar”.

James was born fifty miles north of Jackson (not to be confused with another Richland just south of Jackson). He began playing as a teen, under the names “Cleanhead” and “Joe Willie James”, alongside musicians such as the first Sonny Boy Williamson, Howlin’ Wolf, and Robert Johnson. During World War II James joined the United States Navy and was stationed in Guam.

Upon his discharge James returned to central Mississippi and eventually settled in Canton. He began recording with Trumpet Records in nearby Jackson in January 1951, first as sideman to the second Sonny Boy Williamson and others, then debuting as a session leader in August with what became his signature song, "Dust My Broom". It was a surprise R&B hit in 1952 and turned James into a star. His "I Believe" was another hit a year later. During the 1950s he recorded for the Bihari Brothers' Flair and Modern labels, as well as for Chess Records. His backing musicians were known as the Broomdusters. In 1959 he began recording what are perhaps his best sides for Bobby Robinson's Fire Records label. These include "The Sky Is Crying" (credited to Elmo James and His Broomdusters), "Stranger Blues", "Look On Yonder Wall", "Done Somebody Wrong", and "Shake Your Moneymaker", all of which are among the most famous of blues recordings.

The slide guitar riff from "Dust My Broom" is one of the best-known openings in all of blues. Elmore James died of his third heart attack in Chicago in 1963, already a major influence on guitarists such as The Rolling Stones' Brian Jones. His classic "Done Somebody Wrong" and "One Way Out" were often covered by The Allman Brothers Band, who cited James as a major influence. James was also covered by blues-rock band Stevie Ray Vaughan and Double Trouble many times in concert. The most famous of these covers is Vaughan's take on James's legendary recording, "The Sky Is Crying". James is mentioned in The Beatles' song "For You Blue". While John Lennon plays the slide guitar, James' trademark, George Harrison says "Go, Johnny, go ... Elmore James got nothin' on this, baby." Another famous guitarist who admired Elmore James was Jimi Hendrix. On a sleeve of the posthumously released Hendrix CD Blues, there is a photo of Hendrix wearing his famous military jacket and holding Elmore James's vinyl. ---last.fm

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