

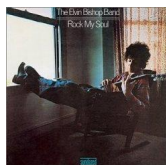
## Elvin Bishop – Rock My Soul (1972)

Wpisany przez bluesever

Środa, 28 Październik 2009 10:31 - Zmieniony Sobota, 16 Styczeń 2021 15:21

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1. *Rock My Soul* 2. *Holler and Shout* 3. *Let It Shine* 4. *Don't Mind If I Do* 5. *Rock Bottom*  
6. *Last Mile* 7. *Have A Good Time* 8. *Wings of A Bird* 9. *Old Man Trouble* 10. *Out Behind the Barn* 11. *Stomp* 12. *Sit and Wonder* Elvin Bishop (vocals, guitar, slide guitar); Jo Baker (vocals); Delaney Bramlett (guitar, slide guitar, background vocals); Bobby Bruce (fiddle); Jim Gordon (clarinet); Perry Welsh (harmonica, background vocals); Ron Stallings (tenor saxophone, background vocals); Dennis Marcellino, Mel Ellison (tenor saxophone); Steve Miller (piano, organ); Kip Maercklein (bass); Bill Meeker (drums); Milt Holland (percussion); Bonnie Bramlett, Clyde King, Vanetta Fields, Gloria Jones, Shirley Matthews (background vocals).

The talented musician in the likable Elvin Bishop is always fighting for the upper hand with Pigboy Crabshaw, his spaced-out hayseed persona. Co-producer Delaney Bramlett helps steer the sound toward Memphis and Muscle Shoals R&B and keeps the focus on the music, not the headliner. Not a bad idea, considering his enthusiasm barely overcomes his singing limitations. This is a solid and surprisingly varied outing that, until "Fooled Around and Fell in Love," gave him his signature tune in the powerhouse title track. --- Mark Allan, allmusic.com

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