

## Elvin Bishop Group - Party Till The Cows Come Home (1969)

Wpisany przez bluesever

Niedziela, 27 Czerwiec 2010 12:06 - Zmieniony Sobota, 16 Styczeń 2021 14:22

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CD1: Elvin Bishop Group

01. *The Things That I Used to Do*
02. *Tulsa Shuffle*
03. *Sweet Potato*
04. *How Much More*
05. *Dad Gum Ya Hide, Boy*
06. *Honey Bee*
07. *Prisoner of Love*
08. *Don't Fight It (Feel It)*
09. *I Just Can't Go On*
10. *So Good*
11. *Crazy 'Bout You Baby*
12. *So Fine*
13. *Party till the Cows Come Home*
14. *Hogbottom*
15. *Be With Me*
16. *As the Years Go Passing By*

CD2: Elvin Bishop Band

01. *Rock My Soul*
  02. *Holler and Shout*
  03. *Let It Shine*
  04. *Don't Mind If I Do*
  05. *Rock Bottom*
  06. *Last Mile*
  07. *Have a Good Time*
  08. *Wings of a Bird*
  09. *Old Man Trouble*
  10. *Out Behind the Barn*
  11. *Stomp*
- Bonus Tracks:*
12. *Stealin' Watermelons*
  13. *So Fine (Live)*
  14. *Party till the Cows Come Home (Live)*

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Bass – Art Stavro (tracks: 1-1 To 1-7), Bill Meeker (tracks: 2-1 To 2-11), Kip Maercklein (tracks: 1-8 To 2-11) Drums – John Chambers (tracks: 1-1 To 1-16, 2-11) Guest, Backing Vocals – Clydie King (tracks: 2-1 To 2-11), Delaney And Bonnie (tracks: 2-1 To 2-11), Gloria Jones (tracks: 2-1 To 2-11), Jo Baker (tracks: 2-1 To 2-11), Perry Welsh (tracks: 2-1 To 2-11), Shirley Matthews (tracks: 2-1 To 2-11), Vanetta Fields (tracks: 2-1 To 2-11) Guest, Clarinet – Jim Gordon (tracks: 2-1 To 2-11) Guest, Congas – Chepito Areas (tracks: 1-11, 1-14), Micke Carabello (tracks: 1-11, 1-14) Guest, Fiddle [Solo] – Bobby Bruce (tracks: 2-1 To 2-11) Guest, Harmonica – Perry Welsh (tracks: 2-1 To 2-11) Guest, Percussion – Milt Holland (tracks: 2-1 To 2-11) Guest, Rhythm Guitar – Delaney Bramlett (tracks: 2-1 To 2-11) Guest, Slide Guitar – Delaney Bramlett (tracks: 2-6) Guest, Tenor Saxophone – Dennis Marcellino (tracks: 2-1 To 2-11), Mel Ellison (tracks: 2-1 To 2-11), Ron Stallings (tracks: 2-2) Guest, Timbales – Chepito Areas (tracks: 1-11, 1-14), Micke Carabello (tracks: 1-11, 1-14) Guest, Vocals – Anita Pointer (tracks: 1-9, 1-10, 1-15), June Pointer (tracks: 1-9, 1-10, 1-15), Patricia Pointer (tracks: 1-9, 1-10, 1-15), Perry Welsh (2) (tracks: 1-12), Ron Stallings (tracks: 2-2) Guitar – Elvin Bishop (tracks: 1-1 To 1-16) Harp – Applejack (tracks: 1-1 To 1-7) Lead Guitar – Elvin Bishop (tracks: 2-1 To 2-11) Lead Vocals – Elvin Bishop (tracks: 2-1 To 2-11), Jo Baker (tracks: 2-1 To 2-11) Organ – Stephen Miller\* (tracks: 1-1 To 2-11) Percussion – Jo Baker (tracks: 1-8 To 1-16) Piano – Alberto Gianquinto (tracks: 1-1 To 1-7), Stephen Miller (tracks: 1-8 To 2-11) Rhythm Guitar – Elvin Bishop (tracks: 2-1 To 2-11) Slide Guitar – Elvin Bishop (tracks: 2-1 To 2-11) Strings [Arranged And Conducted By] – Jim Gordon (tracks: 2-1 To 2-11) Vocals – Elvin Bishop (tracks: 1-1 To 1-7, 1-12), Jo Baker (tracks: 1-8 To 1-16), Stephen Miller (tracks: 1-8 To 1-16)

This double CD combines Elvin Bishop's first three albums (variously credited to the Elvin Bishop Group and the Elvin Bishop Band) on to two discs. Containing 1969's Elvin Bishop Group, 1970's *Feel It!*, and 1972's *Rock My Soul*, it has virtually everything he recorded for Fillmore and Epic in the late 1960s and early 1970s, serving as an overview of his entire early career as a bandleader. Also included are three bonus tracks: one, "Stealin' Watermelons," from a non-LP single, and two other live performances from the various-artists compilation album *Last Days of the Fillmore*. Although they have their merits, these are erratic albums in which Bishop didn't stick solely to the electric blues-rock he'd made his name with in the Paul Butterfield Blues Band. Instead, these also dig into soul and R&B, as well as what can only be called (on some of his vocal numbers) comedy. He relinquished most of the lead vocal duties to Jo Baker starting with the second album, and this saw an improvement in the sound and material, though even at its best, it's just okay, early-'70s-period soul-rock. As this includes everything from his first three albums plus bonus material in one neat, two-CD package, one might think that it's a preferable alternative to the Sundazed reissues of the same records, which puts them on three separate CDs, the first two of which offer the same three bonus tracks as this *Acadia* compilation does. It's not quite so, however, as the Sundazed version of *Rock My Soul* has a bonus track, the outtake "Sit and Wonder," that isn't on *Party Till the Cows Come Home*. ---Richie Unterberger, AllMusic Review

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