Wpisany przez bluesever Czwartek, 22 Październik 2015 16:02 - Zmieniony Niedziela, 24 Styczeń 2021 09:35

Fleetwood Mac - London Live '68 (1968)



A1 Got To Move 4:35 A2 I Held My Baby Last Night 5:25 A3 My Baby's Sweet 3:28 A4 My Baby's A Good 'Un 5:07 A5 Don't Know Which Way To Go 6:37 B1 Buzz Me 3:45 B2 The Dream 6:30 B3 The World Keeps On Turning 3:58 B4 How Blue Can You Get 5:13 B5 Bleeding Heart 4:51 Mick Fleetwood - Drums Peter Green - Guitar, Vocals John McVie - Bass Jeremy Spencer – Guitar

Though they ultimately made their name as a blues-rock band, and Peter Green's admiration of artists like Jerry Garcia eventually found its way into their music, Fleetwood Mac began as a straight-ahead blues band. A bunch of Brits devoted to the music of Chicago and the Delta, Green and company couldn't help but put their own twist on the blues, but they were simultaneously reverential towards it. This is the situation presented in this 1968 live recording.

While the sound quality is less than stellar, it's good enough to make the guitar talents of Green and Jeremy Spencer obvious, as they work up effective solos over "Got To Move," "Vuzz Me" and others. Unlike their peers, who used blues as a vehicle to something larger and louder, Mac circa '68 stuck close to their roots and made it work. The live setting proved even more inspiring for the two guitarists, whose blistering lead work is the central focus throughout this album. ---allmusic.com

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