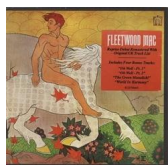


Fleetwood Mac - Then Play On (1969/2013)

Wpisany przez bluesever (Bogdan Marszałkowski)
Wtorek, 26 Styczeń 2021 10:36 -

Fleetwood Mac - Then Play On (1969/2013)



1 *Coming Your Way* 3:45 2 *Closing My Eyes* 4:51 3 *Fighting For Madge* 2:42 4 *When You Say* 4:31 5 *Show-Biz Blues* 3:51 6 *Underway* 3:04 7 *One Sunny Day* 3:13 8 *Although The Sun Is Shining* 2:25 9 *Rattlesnake Shake* 3:30 10 *Without You* 4:35 11 *Searching For Madge* 6:56 12 *My Dream* 3:31 13 *Like Crying* 2:25 14 *Before The Beginning* 3:30 *Bonus Tracks* 15 *Oh Well - Pt. 1* 3:22 16 *Oh Well - Pt. 2* 5:39 17 *The Green Manalishi (With The Two Prong Crown)* 4:37 18 *World In Harmony* 3:26 Bass – John McVie Drums – Mick Fleetwood Guitar – Danny Kirwan Guitar, Vocals – Jeremy Spencer, Peter Green

This year saw the reissue of two vintage albums by Fleetwood Mac: the hugely popular *Rumours*, and the last album to feature the band's founder, Peter Green, called *Then Play On*.

"I think it's one of the most beautiful records and exciting records ever made," Rolling Stone senior writer David Fricke says. He wrote the liner notes for the reissue.

"I think as a statement of searching — within blues, within rock, within the possibilities of the electric guitar — like I said, I think it's one of the best records ever made," Fricke says. "I've got three copies of it — I wouldn't be caught with anything less."

Then Play On was recorded in the spring and summer of 1969, and the story of the album is the story of a band at a turning point. The previous fall, Fleetwood Mac added 17-year-old guitarist and singer Danny Kirwan, giving the band a powerful three-man front.

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"You had Peter Green playing the B.B. King-style Chicago blues, mainly; Danny Kirwan with his more melodic rock, as it turned into; and then Jeremy Spencer doing these remarkable Elmore James impersonations is what they were, really," says Peter Green's biographer, Martin Celmins. "And for all that package to be in one band was a huge draw. And the response they got from the audience was wild. You know, they were just the top live band." ---Tom Cole, npr.org

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