

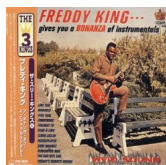
## Freddie King - Gives You a Bonanza of Instrumentals (1965)

Wpisany przez bluesever

Środa, 28 Październik 2009 11:29 - Zmieniony Środa, 20 Marzec 2013 22:10

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## Freddie King - Gives You a Bonanza of Instrumentals (1965)



*Manhole 02:22*

*Freeway 75 02:51*

*Low Tide 06:24*

*The Sad Nite Owl 02:25*

*Funnybone 02:37*

*Nickleplated 02:30*

*King-A-Ling 03:00*

*Surf Monkey 02:29*

*Freddy's Midnight Dream 02:28*

*Fish Fare 02:30*

*Cloud Sailin' 02:26*

*Remington Ride 05:48*

Musicians: Freddie King – guitar Bobby "Blanco" King – guitar Fred Jordan – guitar Clifford Scott - saxophone Gene Redd – tenor saxophone Sonny Thompson – organ, piano Benny Turner – bass Bill Willis - bass Philip Paul – drums

Freddie King's second all-instrumental album, *Freddie King Gives You a Bonanza of Instrumentals*, originally released in 1965 on King Records' Federal subsidiary, continued the artist's winning streak, with such memorable King originals as "Manhole," "Freeway 75," "Low Tide" and "Funnybone." The 12-song LP demonstrates once again why King was one of his generation's most revered electric guitarists.

Although his career was tragically cut short by his death at the age of 42, Freddie King was one of America's most distinctive and influential electric blues guitarists, leaving an indelible mark on more than one generation of guitar superstars, including Eric Clapton, Stevie Ray Vaughan and the Rolling Stones' Mick Taylor. The Texas-born axeman began playing guitar at the age of six, and in his teens moved with his family to the South Side of Chicago, where he was inspired by

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witnessing club gigs by such seminal electric bluesmen as Muddy Waters, Jimmy Rogers and Elmore James. Originally billed as Freddy King, he began recording in 1957, revealing a massively influential style that merged his Texas and Chicago influences, and soon achieved commercial success with a series of infectious instrumental hits.

Sundazed Music's new vinyl edition of this electric blues landmark has been sourced from the original mono master, and pressed on 180-gram vinyl. It features an exact reproduction of the original LP cover art.. --- [sundazed.com](http://sundazed.com)

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