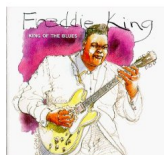


Freddie King – King of The Blues (1995)

Wpisany przez bluesever

Środa, 28 Październik 2009 11:32 - Zmieniony Wtorek, 26 Styczeń 2021 22:31

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Disc 1: 1 *Same Old Blues* (3:56) 2 *Dust My Broom* (3:09) 3 *Worried Life Blues* (2:49) 4 *Five Long Years* (4:20) 5 *Key to the Highway* (3:23) 6 *Going Down* (3:20) 7 *Living on the Highway* (4:15) 8 *Walking by Myself* (2:48) 9 *Tore Down* (4:09) 10 *Palace of the King* (3:39) 11 *Lowdown in Lodi* (3:04) 12 *Reconsider Baby* (3:57) 13 *Big Leg Woman (With a Short Short Mini Skirt)* (3:57) 14 *Me and My Guitar* (4:02) 15 *I'd Rather Be Blind* (3:43) 16 *Can't Trust Your Neighbor* (3:53) 17 *You Were Wrong* (3:45) 18 *How Many More Years* (3:23) 19 *Ain't No Sunshine* (3:16) 20 *The Sky Is Crying* (3:22) 21 *That's All Right* (4:40) Disc 2: 1 *Woman Across the River* (2:46) 2 *(I'm Your) Hoochie Coochie Man* (4:47) 3 *Danger Zone* (4:31) 4 *Boogie Man* (3:44) 5 *Leave My Woman Alone* (3:32) 6 *Just a Little Bit* (2:27) 7 *Yonders Wall* (2:24) 8 *Help Me Through the Day* (4:27) 9 *I'm Ready* (3:43) 10 *Trouble in Mind* (3:41) 11 *You Don't Have to Go* (2:55) 12 *Please Send Me Someone to Love* (3:57) 13 *Gimme Some Lovin'* (4:05) 14 *Love Her With a Feeling* (5:02) 15 *Boogie Funk* (3:05) 16 *It Hurts Me Too* (5:29) 17 *Something You Got* (3:01) 18 *Ain't No Big Deal on You* (3:30) 19 *I Just Want to Make Love to You* (6:50) 20 *Hide Away* (4:47)

Double-CD compilation that includes all three of the albums King recorded for Leon Russell's Shelter label in the early 1970s, as well as some other cuts (half a dozen of which were previously unissued) recorded around the same period. King's vocal and guitar-playing skills remained intact when he joined Shelter, but these recordings aren't among his best. That's partially because he was playing with rock-oriented sidemen, and partially because the material--divided between covers of blues standards, contemporary rock and soul items, and songs written by Leon Russell--wasn't especially exciting or sympathetic. Most crucial was the near-total absence of material from the pen of King himself. Although this set isn't bad, when you want to turn to classic King, you'll go elsewhere, particularly to the sides he recorded for the King label in the '60s. --- Richie Unterberger, allmusic.com

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