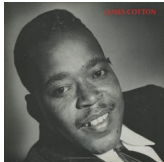


James Cotton - From Cotton With Verve (1986)

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James Cotton - From Cotton With Verve (1986)



A1 Don't Start Me Talkin' 2:40 A2 Soul Survivor 2:25 A3 Heart Attack 5:04 A4 Off The Wall 2:40 A5 (Please) Tell Me Partner 4:30 A6 Lovin' Cup 3:56 B1 Jelly Jelly 5:42 B2 She's Murder 2:25 B3 Down At Your Buryin' 4:35 B4 Blues In My Sleep 5:20 B5 Back To St. Louis 6:50 Baritone Saxophone – Delber L. Hill (A1, A4, B1, B4), McKinley Easton (A1, A4, B1, B4) Bass Guitar – Robert Anderson Drums – Barry Smith (A5, B5), Francis Clay (A2, A3, A6, B2, B3), Samuel Lay (A1, A4, B1, B4) Electric Guitar – Luther Tucker Harmonica – James Cotton Lead Vocals – James Cotton Piano – Alberto Gianquinto (except A5, B5), Mark Naftalin (A5, B5) Tenor Saxophone – Bill "Stumuk" Nugent (A5, B5), James F. Barge (A1, A4, B1, B4) Trombone – Garnett Brown (A5, B5), Louis E. Saherfield (A1, A4, B1, B4) Trumpet – Joe Newman (A5, B5), Paul Serrano (A1, A4, B1, B4) Originally recorded for the Verve label in: 1967 A2, A3, A6, B2, B3 1968 All other songs

Cotton, also known as “Mr. Superharp,” started his blues journey playing in Howlin’ Wolf’s band in the early 1950’s. His initial recordings were laid down at the Sam Phillips institution Sun Records in Memphis. In the mid-1950’s Cotton joined Muddy Waters’ band, eventually becoming his bandleader. In the mid 1960’s he formed the Jimmy Cotton Blues Quartet and he played with them when he wasn’t touring/playing with Muddy’s band.

Cotton recorded his first complete solo album, *The James Cotton Blues Band* on Verve Records, and it was produced by Mike Bloomfield and Nick Gravenites. ---
americanbluesscene.com

download (mp3 @320 kbs):

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