

James Cotton □ – Cut You Loose! (1968)

Wpisany przez bluesever (Bogdan Marszałkowski)
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01. *River's Invitation* (Percy Mayfield) - 2:41 02. *Honest I Do* (Jimmy Reed, Edward Gladstone Abner Jr.) - 2:48 03. *Got To Get You Off My Mind* (Dolores Burke, Josephine Burke Moore) - 2:03 04. *Coast Blues* (James Cotton, Wayne Talbert) - 7:18 05. *Next Time You See Me* (William Harvey, Earl Forest) - 2:44 06. *Cut You Loose* - 2:54 07. *Ain't Nobody's Business* (Richard Henry Grisham) - 3:23 08. *Set A Date* (Memphis Minnie) - 2:15 09. *Slippin' And Slidin'* (Amos Milburn) - 4:29 10. *Negative Ten-Four* (Wayne Talbert) - 6:48 - James Cotton - vocals, harmonica - Wayne Talbert - piano, organ - Martin Fierro - saxophones - Mike Fender - bass trumpet - Eddie Adams - string bass - Joe Rodriguez - drums - James Cook - guitar - Guitar Junior (Lee Baker Jr.) - guitar (05,08) - Jeremiah Jenkins - organ (05) - Peter Malick - guitar (09) - Michael Tschudin - piano (09)

This is an extraordinary album in the discography of James Cotton. It is the only album that is nearly as much jazz as it is blues. The ensemble playing is marvelous. While Cotton went on to make many fine blues discs, he would never again assemble a band as versatile as this, nor would he work with arrangements this intelligent or elaborate. This is an essential album.
---Jerome Blue, allmusic.com

Excellent performance and well recorded by Vanguard Records in April 1968 at Coast Recording, San Francisco and remixed at Vanguard's 23rd Street Studio, New York City. Some tasteful guitar by Junior (a.k.a Lonnie Brooks), a tune by Wayne Talbert which sounds like he's channeling Vince Guaraldi, and a big helping of Chicago Blues. ---Vitaly Shukin, allmusic.com

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