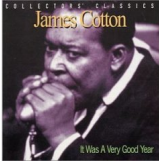


James Cotton – It Was a Very Good Year 1967 (2001)

Wpisany przez bluesever

Czwartek, 04 Listopad 2010 11:45 - Zmieniony Czwartek, 25 Luty 2021 12:13

James Cotton – It Was a Very Good Year 1967 (2001)



1. *It Was A Very Good Year*
2. *Mystery Train*
3. *She's My Baby* [play](#)
4. *One More Mile* [play](#)
5. *How Sweet It Is (To Be Loved By You)*
6. *I Can't Quit You Baby*
7. *Sweet Sixteen*
8. *Midnight Creeper*
9. *Hoochie Coochie Man*
10. *You're So Fine*

Personnel includes:

James Cotton (vocals, harmonica);

Luther Tucker (guitar);

Albert Gianquinto (piano);

Bobby Anderson (bass);

Francis Clay (drums).

Recorded live at the New Penelope Cafe, Montreal, Canada on September 28, 1967.

James Cotton's *It Was a Very Good Year* is a tribute CD that has been restored from its "live" performance in Montreal's the New Penelope Cafe in the late '60s. The benefit of today's technology has assisted in capturing the chromaticism inherent in the harmonica playing of James Cotton, excitement of Albert Gianquinto's piano (you may remember him from his stints with Santana), Bobby Anderson on bass, Francis Clay on drums, and Luther Tucker on guitar. This blues band features a broad selection of tunes that range from the opener, "It Was a Very Good Year," in a sultry Latinized version to "The Midnight Creeper," a number loosely based on Little Walter Jacobs' "Juke." Cotton performs excellent covers of Muddy Waters' famous

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"Hoochie Coochie Man" and Otis Rush's big hit, "I Can't Quit You Baby." The highlight of this great set is the Paul Butterfield Blues Band hit "One More Mile," written by Cotton and featuring a dark elemental blues, which is a stark contrast to Cotton's well-known style. This is a great find for those that may have thrown out their Cotton LPs, and this newly restored CD is a nice treasure for blues fans. ~ *Paula Edelstein*

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