Wpisany przez bluesever Sobota, 05 Marzec 2011 09:59 - Zmieniony Wtorek, 30 Marzec 2021 09:02

Leadbelly - Bridging - Recording 1938 - 1946 (1999)



1 Boll Weevil See All 24

2 I'm Goin' Mother

3 Go Down, Ol' Hannah See All 15

4 Prison Holler play

5 Take a Whiff on Me, (Baby) See All 16

6 Goodnight Irene See All 63

7 Jail-House Blues See All 2

8 Old Reilly

9 Ox Driver's Song (Whoa, Back, Back!)

10 Julie Ann Johnson See All 29

11 Governor O.K. Allen See All 3

12 Frankie And Albert See All 17

13 St. Louis Blues

14 We're in the Same Boat, Brother See All 10 play

15 Salt Lake City (New York City)

16 Irene (Good Night, Irene)

Solo performer: Leadbelly (vocals, guitar).

Recorded at the BBC Studios, New York, New York and in Salt Lake City, Utah in 1938 & 1946.

The bridging alluded to in the title refers to the brining together of two separate recordings, one from 1938 and the other from 1946. The dozen tracks that make up the former record were studio recordings, while the five that make up the later were recorded in front of a live audience in Salt Lake City.

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Ballads and blues mingle with ease to offer a broad and compelling portrait of Leadbelly. This collection refutes the school of thought that believes that Leadbelly's best recordings were live ones, as he fully invests himself in each studio cut. His powerful voice and simply articulated guitar accompaniment bear a kind of poetic grace. There's never a wasted note or breath as he rolls headlong forward, powered by the emotional core of the songs. So completely has Leadbelly's music become a part of American culture that his sound and songs can be heard in nearly all folk and blues artists who have followed, even if they're not consciously aware of it.

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