

## Little Milton - Think Of Me (2005)

Wpisany przez bluesever

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1. *Gonna Find Me Somebody To Love* 2. *Let Your Love Rain Down On Me* 3. *The Blues Is My Companion* 4. *Something Wonderful* 5. *Gone With The Wind* 6. *I'll Be* 7. *Next To You* 8. *Think Of Me (Thinking Of You)* 9. *Reconsider Me* 10. *Second Hand Love* 11. *Feel Like A Man* 12. *That's Where It's At* Billy Block - Drums Chuck Burke - Drums Per Hanson - Drums Ellis Hooks - Vocals (Background) Bruce Katz - Organ Little Milton - Guitar, Vocals Peter Shoulder - Guitar Mark Sorrells - Piano Kenneth Springs - Vocals (Background) Jon Tiven - Guitar, Harmonica, Percussion, Producer Sally Tiven – Bass

For his debut Telarc Blues release, Little Milton continues in the soul-blues vein he helped to popularize starting with his work for the Chess label in the mid-'60s. His impassioned vocals are as strong as ever with guitar chops to match. The 12 tracks that make up *Think of Me* could be likened to a classic Stax production sans the driving horn section. The first-rate work of organist Bruce Katz keeps the proceedings percolating through Little Milton's soul-blues base liberally mixed with flourishes of country music, swamp pop, R&B, and urban funk. Any fan of Little Milton's Malaco releases of the '80s and '90s will definitely want to add this to his collection. ---Al Campbell, allmusic.com

Little Milton, 71, has co-written ten new songs for this album along with members of his band. Following in the shadow of his trademark anthem "The Blues is Alright," Milton now adds "The Blues is My Companion," where he waxes poetically with an oral biography that suits you and me and everybody else who has ever felt the blues hanging on. He sings, "You see, the blues has been my roommate ever since the day you walked out the door." And his searing guitar drives the message home.

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"Feel Like a Man" defines Little Milton's Mississippi Delta manner, as he sings of hope and despair. He builds us up and lets us find the way, reminding us convincingly that, "For so many days, in so many ways, you make me feel like a man." His songs, salve for the soul, are all about the forces that drive us, well, part of the time. Romance, after all, plays a large part in everyone's life.

"I'll Be" extends beyond romantic thoughts—Little Milton sings, "Most folks would have given up" and "I'll be there for ya." These words of encouragement apply to our everyday situations as much as personal relationships.

"Next To You" changes the pace with a rambunctious arrangement that features Jon Tiven's guitar in a funk-driven background mood, as well as earthy backup vocals by Scat Springs. Together, Little Milton and the band underscore his inspirational messages with powerful musical arrangements that reinforce. He gives his audience good feelings. ---Jim Santella, [allaboutjazz.com](http://allaboutjazz.com)

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