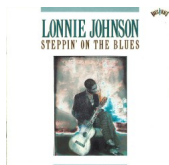


Lonnie Johnson – Steppin' On The Blues (1990)

Wpisany przez bluesever (Bogdan Marszałkowski)
Poniedziałek, 26 Kwiecień 2021 09:13 -

Lonnie Johnson – Steppin' On The Blues (1990)



1 *Mr. Johnson's Blues* 2:40 2 *Sweet Potato Blues* 2:56 3 *Steppin' On The Blues* 2:52 4 *I Done Told You* 2:58 5 *Mean Old Bedbug Blues* 2:53 6 *Toothache Blues — Part I* 2:47 7 *Toothache Blues — Part II* 3:20 8 *Have To Change Keys (To Play These Blues)* 3:01 9 *Guitar Blues* 3:14 10 *She's Making Whoopee In Hell Tonight* 3:09 11 *Playing With The Strings* 2:59 12 *No More Women Blues* 3:00 13 *Deep Blue Sea Blues* 3:02 14 *No More Troubles Now* 3:14 15 *Got The Blues For Murder Only* 3:22 16 *Untitled* 2:46 17 *6/88 Glide* 2:58 18 *Racketeer's Blues* 3:12 19 *I'm Nuts About That Gal* 3:09

Guitar – Eddie Lang (tracks: 8, 9), James Johnson (tracks: 4), Lonnie Johnson Piano – Clarence Williams (tracks: 6, 7), John Arnold (tracks: 1) Piano [Probably] – De Loise Searcy (tracks: 2), John Erby (tracks: 3, 17) Soloist, Guitar – Lonnie Johnson (tracks: 3, 4, 11, 16, 17) Vocals – Lonnie Johnson (tracks: 1, 2, 5, 10, 14, 15, 18, 19), Texas Alexander (tracks: 12, 13), Victoria Spivey (tracks: 6, 7)

Groundbreaking guitar work of dazzling complexity that never fails to amaze -- and this stuff was cut in the 1920s! Lonnie Johnson's astonishingly fluid guitar work was massively influential (Robert Johnson, for one, was greatly swayed by his waxings), and his no-nonsense vocals (frequently laced with threats of violence -- "Got the Blues for Murder Only" and "She's Making Whoopee in Hell Tonight" are prime examples on this 19-cut collection) are scarcely less impressive. Johnson's torrid guitar duets with jazzman Eddie Lang retain their sense of legend over seven decades after they were cut. ---Bill Dahl, allmusic.com

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