

Memphis Slim & Willie Dixon - Aux Trois Mailletz-Jazz In Paris (1993)

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01. *Rock Rolling The House*
02. *Baby Please Come Home*
03. *How Come You Do Me Like You Do*
04. *The Way She Loves A Man*
05. *New Way To Love*
06. *African Hunch With A Boogie Beat*
07. *Shame Pretty Girls*
08. *Baby-Baby-Baby*
09. *Do De Do*
10. *Cold Blooded*
11. *Just You And I*
12. *Pigalle Love*
13. *All By Myself*

Personnel: Memphis Slim (vocals, piano); Willie Dixon (vocals, double bass); Philippe Combelle (drums).

Although this CD by pianist Memphis Slim and bassist Willie Dixon is marketed as a part of Verve's Jazz in Paris reissue series, it is, of course, a blues date, with a fair amount of boogie-woogie. The two veterans, who had worked together previously, are joined by drummer Phillippe Combelle during the two 1962 sessions recorded at Les Trois Mailletz, complete with a typically out of tune piano and a fair amount of noise from the audience at times. The pianist's gruff voice dominates a fair amount of the performances, although most of the songs are Dixon's. The bassist steals the show during the opener, "Rocking and Rolling the House," with a fine solo. In fact, the only standard not written by either man is a campy miniature take of Big Bill Broonzy's "All by Myself." Blues fans will want up to pick up this live recording by two legendary musicians. ---Ken Dryden, Rovi

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