

Mick Jagger & Red Devils - Famous Blues Session (1995)

Wpisany przez bluesever

Czwartek, 29 Październik 2009 14:30 - Zmieniony Czwartek, 30 Maj 2013 19:22

Mick Jagger & Red Devils - Famous Blues Session (1995)



01. *Blues With A Feeling (Take 1) (2:50)*
02. *Blues With A Feeling (Take 2) (2:31)*
03. *Blues With A Feeling (Take 4) (3:24)*
04. *Blues With A Feeling (Take 5) (3:44)*
05. *I Get My Eyes On You (Take 2) (3:15)*
06. *Still A Fool (Take 3) (3:42)*
07. *Still A Fool (Take 4) (3:55)*
08. *Checkin' Up On My Baby (Take 3) (3:27)*
09. *One Way Out (Take 1) (2:34)*
10. *One Way Out (Take 2) (2:23)*
11. *Talk To Me, Baby (Take 2) (2:50)*
12. *Evil (Take 2) (2:31)*
13. *Evil (Take 3) (3:02)*
14. *Evil (Take 4) (3:06)*
15. *Ain't Your Business (Take3) (2:18)*
16. *Shake'M On Down (Take 1) (5:38)*
17. *Somebody Loves Me (Take 3) (3:03)*
18. *Dream Girl Blues (Take 1) (5:49)*
19. *Dream Girl Blues (Take 3) (5:19)*
20. *40 Days, 40 Nights (Take 1) (2:56)*
21. *40 Days, 40 Nights (Take 2) (2:49)*

Musicians: Mick Jagger - Vocals Lester Butler - Vocals, Harp Dave Lee Bartel - Guitar
Paul "The Kid" Size - Guitar Johnny Ray Bartel - Bass Bill Bateman – Drums

"The Nature of My Game" is Mick Jagger interpreting his favourite blues singers, such as Elmore James, Muddy Waters, Little Walter, Sonny Boy Williamson. Still, this is a white man's blues. The overall sound makes me think of those 60s British and American pop groups playing the blues, say The Yardbirds and The Animals in their early days. The pace is usually uptempo and the band lays down a very tight and not too subtle rhythm with too much stress on bass and

Mick Jagger & Red Devils - Famous Blues Session (1995)

Wpisany przez bluesever

Czwartek, 29 Październik 2009 14:30 - Zmieniony Czwartek, 30 Maj 2013 19:22

drums. The guitar playing is rather uninspired, but the harmonica is fine. There must be hundreds of white blues bands sounding like The Red Devils. The sound is rather muted, but acceptable. An equalizer or sound field processor will upgrade the sound quality to a certain extent, but will not do away with the hiss and rumble in the background. "One Way Out" was also recorded and claimed by Elmore James, as can be checked on his "One Way Out" LP. ---thepiratebay.sx

download: [uploaded](#) [anonfiles](#) [4shared](#) [mega](#) [yandex](#) [mixturecloud](#) [mediafire](#) [ziddu](#)

[back](#)