

Otis Rush - Right Place, Wrong Time (1971)

Wpisany przez bluesever

Sobota, 24 Kwiecień 2010 14:22 - Zmieniony Niedziela, 09 Czerwiec 2013 21:18

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1. *Tore Up*
2. *Right Place, Wrong Time*
3. *Easy Go*
4. *Three Times A Fool*
5. *Rainy Night In Georgia*
6. *Natural Ball*
7. *I Wonder Why*
8. *Your Turn To Cry*
9. *Lonely Man*
10. *Take A Look Behind*

Musicians: Fred Burton - Guitar, Guitar (Rhythm) John Dahn - Bass Bob Jones - Drums
John Kahn - Bass Ira Kamin - Organ Doug Kilmer - Bass Hart McNee - Sax (Alto) Mark
Naftalin - Piano Otis Rush - Guitar, Vocals Rev. Ron Stallings - Sax (Tenor) John Wilmeth -
Trumpet

This contemporary album by Otis Rush challenges the brilliance of his 1950s work for Cobra. Recorded in 1971 for Capitol but unissued until 1976, when the tiny Bullfrog label rescued the project, the album has Rush backed by a driving combo with three horns on searing revivals of "Tore Up" and "Natural Ball," a tortured "Your Turn to Cry," and the intense title track. The Chicago great's vibrato-laden guitar work is mesmerizing, his vocals impassioned, and his band combative. ---Frank John Hadley 1993

Otis Rush is one of the greatest singers and guitarists in the history of the blues. "Right Place,

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"Wrong Time" is his unmistakable masterpiece, far surpassing the Cobra recordings, his initial reputation was built on, and setting a standard he unfortunately never quite reached again. Over ten songs (four of which are originals) he conveys a lifetime of sadness, pain and passion through his tasteful guitar playing and soulful singing. When he sings "they say there's someone for everybody/ Ooooh I wonder where in the world is the one for me," on the title track its the poetry of loneliness brought to life. The final song "Take a Look Behind" is one of the most moving songs about the regret over a life badly lived in all the blues. There isn't a dud on here though. Every track is a thing of beauty. I first bought this album on vinyl in the 80s and nearly wore it out. The CD I replaced it with continues to get plenty of air time on my home stereo. No blues collection can be complete without this disk. ---R. Sohi

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