

Paul Butterfield - Resurrection of Pigboy Crabshaw (1967)

Wpisany przez bluesever

Czwartek, 29 Październik 2009 17:30 - Zmieniony Środa, 12 Czerwiec 2013 13:33

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1. *One More Headache* 3:34
2. *Driftin' And Driftin'* 9:05
3. *Pity The Fool* 6:01
4. *Born Under A Bad Sign* 4:07
5. *Run Out Of Time* 3:00
6. *Double Trouble* 5:37
7. *Drivin' Wheel* 5:53
8. *Droppin' Out* 2:16
9. *Tollin' Bells* 5:22

Personnel Paul Butterfield – vocals, harmonica Elvin Bishop – guitar Mark Naftalin – keyboards Buggy Maugh – bass, vocal on "Driving Wheel" Phil Wilson – drums Gene Dinwiddie - tenor saxophone David Sanborn - alto saxophone Keith Johnson – trumpet

This imported double CD from WEA's international division is a real conundrum for blues fans in general and fans of the Paul Butterfield Blues Band in particular. On the one hand, the first of its two discs is *The Resurrection of Pigboy Crabshaw*, the last of what are usually regarded as the classic albums by the band, and a glorious moment in the career of guitarist Elvin Bishop (aka "Pigboy Crabshaw"), and it's remastered in far better, closer, crisper sound than the extant domestic Elektra Records CD of the same album, which was transferred digitally more than a decade ago; and it's also got their next album, *In My Own Dream*, which generally doesn't appeal to the same listenership, with its more horn-oriented and jazz-influenced sound; and that album is otherwise available domestically through Wounded Bird Records (who do such a good job with it that it would be a shame to take any business away from them). Also working against this double-CD is its price -- it's more than twice as expensive at retail as the domestic "Pigboy Crabshaw" album. On the other hand, the sound is really good -- but that's also true of the Wounded Bird release of *In My Own Dream*. So the fans should sort it out for themselves, but suffice to say that the sound on this double-disc set won't disappoint, and the annotation by Peter Doggett (with help from Elvin Bishop) is very thorough and enlightening about this tumultuous period in the group's history. ---Bruce Eder, Rovi

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