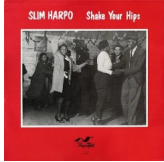


Slim Harpo – Shake Your Hips (1959-1965) [1995]

Wpisany przez bluesever

Piątek, 10 Wrzesień 2010 09:46 - Zmieniony Środa, 26 Czerwiec 2013 19:15

Slim Harpo – Shake Your Hips (1959-1965) [1995]



Side A A1 – *Shake Your Hips* A2 – *Midnight Blues* A3 – *Harpo's Blues* A4 – *Buzzin'* A5 – *My Little Queen Bee* A6 – *I Love The Live I'm Livin'* Side B B1 – *Baby, Scratch My Back* B2 – *I'm Gonna Miss You Like The Devil* B3 – *Rainin' In My Heart* B4 – *Wonderin' Blues* B5 – *We're Two Of A Kind* B6 – *I Need Money*

Personnel: Slim Harpo (vocals, guitar, harmonica); Jimmy Johnson, Rudolph Richard, Gabriel Pandy Perrodin, Jr., Mabon "Teenie" Hodges, James Johnson (guitar); Willie Parler (tenor saxophone); Sonny Martin (piano); Katie Webster, Charles Hodges (organ); Fats Perrodin (bass guitar); Clarence "Jockey" Etinne, Sammy K. Brown, Roger Hawkins, Howard Grimes (drums); Lazy Lester (percussion).

Slim Harpo (January 11, 1924 – January 31, 1970) was an American blues musician. He was known as a master of the blues harmonica and the name "Slim Harpo" was derived from "harp," the popular nickname for the harmonica in blues circles.

Slim Harpo is among the most accessible, beloved, and commercially successful artists in blues history. The elements of Harpo's broad appeal included a genre-spanning musical approach (one hears a blend of country, rock & roll, and raucous electric blues), infectious hooky melodies, a distinctive singing style marked by a nasal tone and careful enunciation, and Harpo's propulsive harmonica playing. Unlike many blues artists, too, Harpo stuck to one label, the Memphis-based Excello Records, whose muscular, echo-driven production and strong promotion helped push Harpo's recordings up the charts.

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