

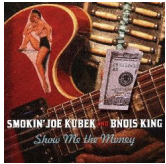
## Smokin' Joe Kubek and Bnois King – Show Me The Money (2004)

Wpisany przez bluesever

Czwartek, 12 Sierpień 2010 17:18 - Zmieniony Sobota, 29 Czerwiec 2013 14:37

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### Smokin' Joe Kubek and Bnois King – Show Me The Money (2004)



01. *I Saw It Coming*
02. *Burnin' To The Ground*
03. *Mirror, Mirror*
04. *She Can Smell Another Woman*
05. *My Heart's In Texas*
06. *Invitation Only*
07. *Armadillo Blues (Instrumental)*
08. *Can't Keep Her Hands Off*
09. *Stop Messin' With My Mind*
10. *Crazy World*
11. *Let's Stop Pretending*
12. *Tired Of Cryin' Over You*

#### Personnel:

Smokin' Joe Kubek (acoustic guitar, electric guitar, slide guitar,  
Hammond b-3 organ, bass guitar);  
Bnois King (vocals, electric guitar);  
Anson Funderburgh (electric guitar);  
Paul Jenkins (bass guitar);  
Ralph Power (drums).

Smokin' Joe Kubek and Bnois King's albums are dependable affairs that stick close to good old barroom Texas blues. The lyrics won't win any Pulitzer Prizes, and while Kubek is an amazing guitar player with a huge tone, he isn't exactly reinventing the instrument, and likewise King, although he is a distinctive and pleasant vocalist, isn't going to be mistaken for Marvin Gaye anytime soon. Not much has changed on their second release on the Blind Pig label, and *Show Me the Money* delivers another dose of straight-ahead roadhouse blues. If there are any concessions here, it is that all the songs pull in at a radio-friendly length, and at least one, the

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infectious "My Heart's in Texas," would fit effortlessly on "new country" play lists. The first two tracks, "I Saw It Coming" and "Burnin' to the Ground," pretty much lead the charge here, and King's easy, subtle singing pairs nicely with Kubek's gutbucket guitar tone, but there are no real surprises waiting in the grass, and certainly nothing that will shake the roots of the music industry -- just solid blues-rock. Somebody's gotta do it, and Kubek and King do it so well. ---Steve Leggett, Rovi

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