

Brownie McGhee & Sonny Terry At The 2nd Fret (1962)

Wpisany przez bluesever

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*A1 Evil Hearted Me A2 Sick Man A3 Barking Bull Dog A4 Spread The News Around
A5 Backwater Blues B1 Custard Pie B2 Wholesale Dealin' Papa B3 Motorcycle Blues
B4 Hand In Hand B5 I Woke Up One Morning And I Could Hardly See* Brownie McGhee
– guitar, vocals Sonny Terry – harmonica, vocals

Sonny Terry & Brownie McGhee were the ultimate blues duo; McGhee's stylized singing and light, flickering guitar was wonderfully contrasted by Terry's sweeping, whirling harmonica solos and intense, country-tinged singing. They were in great form during the ten tunes featured on this live date. Sometimes, as on "Custard Pie" or "Barking Bull Dog," they're funny; at other times, they were prophetic, chilling, or moving. This is Piedmont blues at its best, and this disc's tremendous remastering provides a strong sonic framework. ---Ron Wynn, Rovi

The 2nd Fret was a little joint in Philly that usually booked folk musicians; it was a very special engagement when Sonny & Brownie came to town in April 1962. It's hard to believe these two guys didn't really like each other, but they didn't; by the end of their careers they kept themselves separated from each other by the entire length of the country. (Except for one month each year, when they toured together!) But they always played beautifully together, ying to the other's yang. This is a great set, from MOTORCYCLE BLUES (which is based on the "Me and My Chauffeur" format) to WHOLESAL DEALIN' PAPA (based on the "Mother-for-you" Red Nelson ditty). They have a great rapport with the audience, too. Another OBC blues classic that should be on your CD shelf. ---Bomojaz, amazon.com

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